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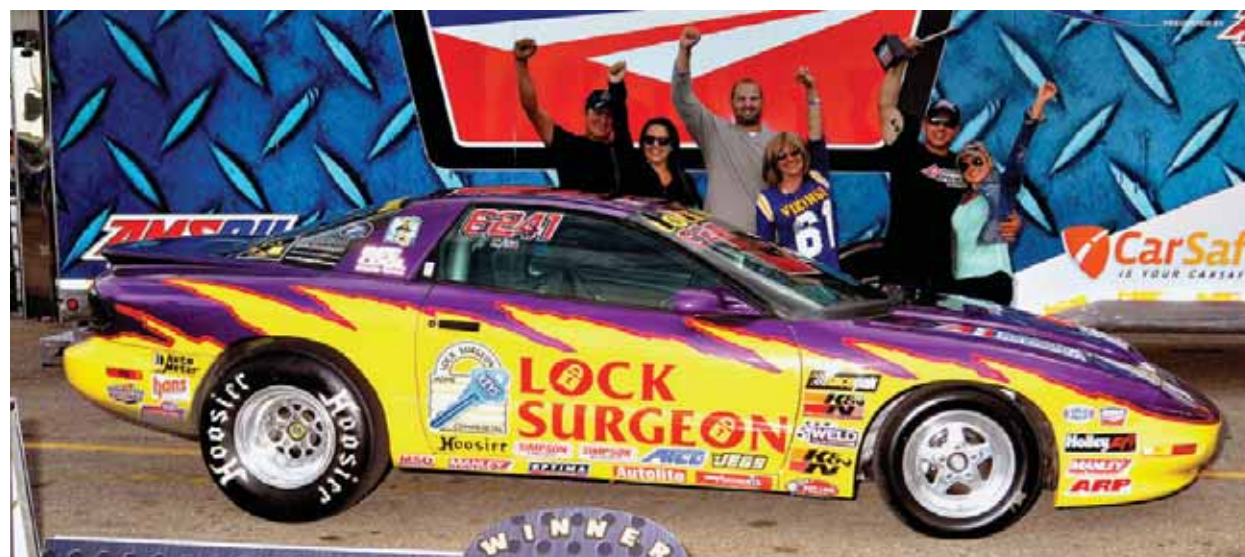
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Lock Surgeon Car Big Winner at Rocky Mountain Nationals

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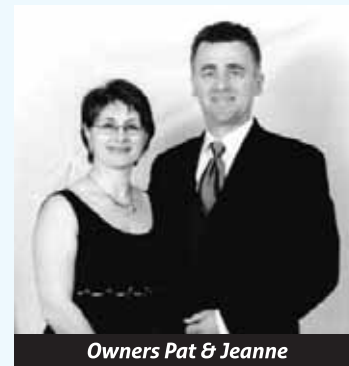
prepare with attention paid to the tires, body shape and, of course, engine tuning and fuel mixtures. The team itself has to prepare for weeks in advance so as to be sure they have all the tools and parts to make quick fixes on the go at the track and then, most importantly,

team members must be in good physical and mental condition so as to perform at their peak on race day. A win at the track is a celebration of years of experience and preparation. The Plaizier team is a family affair that is dedicated to their sport, work and community. This team is sure to

continue winning the respect of their fellow competitors and track associates for years to come. Congratulations Casey and the Plaizier team from your friends and supporters at Lock Surgeon. ■

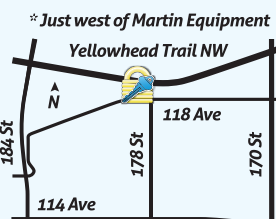
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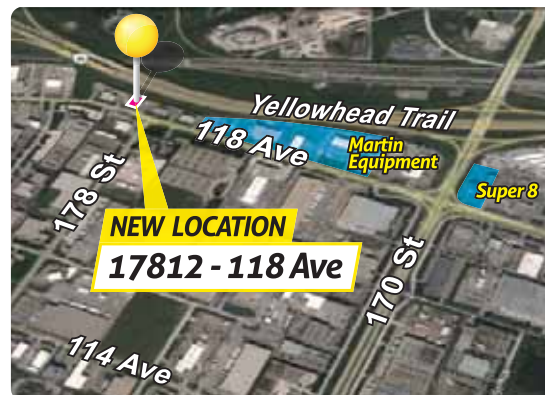


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Homeless man in the U.S. returns bag with more than \$40K in cash and cheques. Now it's paying off

PAGE 16

MAN ON A MISSION

HUGH JACKMAN'S TURN AS A DESPERATE VIGILANTE HAS THE REEL GUYS ENTHRALLED

PAGE 29



U of A arts may raise GPA, accept fewer students

Cuts. After moving to suspend 16 low-enrolment programs, high-enrolment programs are now on the chopping block



ANNALISE KLINGBEIL
annalise.klingbeil@metronews.ca

The Faculty of Arts at the University of Alberta is exploring raising its entrance requirements and accepting fewer students, according to dean Lesley Cormack.

In addition, as the arts faculty moves through the process to cut 16 low-enrolment programs, Cormack said popular programs with high enrolment are next on the chopping block.

"What we're going to have

to do is look at programs that have many students interested in them and we will have to come to some very hard decisions about things that can and cannot be offered anymore," Cormack said.

Cormack said an estimated eight per cent reduction in the number of staff in the arts faculty will impact the courses and programs staff are able to offer.

"We will just no longer be able to do these things that people have worked so hard to build up.... For example, we will find it very hard to continue to teach Canadian history. How can we be a university at this point in Canada and not teach Canadian history? That would be a travesty," she said.

Petros Kusmu, the president of the U of A's Students' Union, said he hopes students can play a role in discussions surround-

ing cuts to programs and classes at the institution.

"It's definitely going to be unbelievably unfortunate. It's just not going to be good. If students are a part of this conversation early on in the decision making process, at least we can have the ability to raise our input," he said.

Cormack said more specific details will emerge once the arts faculty sorts through applications for the Voluntary Severance Program (VSP), which had "a large uptake."

"We really haven't fully decided what will be happening," Cormack said.

"We are certainly exploring the possibility of raising our entrance GPA and, a little bit like science, reducing the number of undergraduates in our program because we will have many fewer faculty members next year."



NUUUUUUUUUUUUGGGGGE!

The Oilers have signed former first-overall pick Ryan Nugent-Hopkins to a seven-year, \$42-million US contract extension. Story, page 44. THE CANADIAN PRESS FILE

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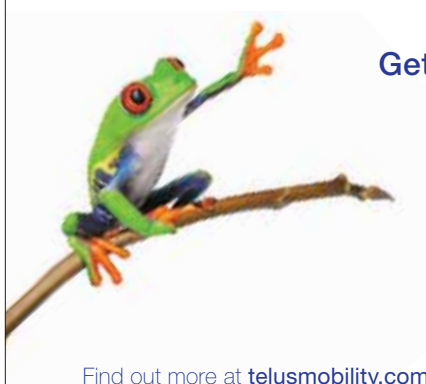
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Apology

Coca-Cola cancels promotion after 'You Retard' cap

Coca-Cola issued a written apology Thursday to the Alberta family that found a Vitaminwater cap bearing the words "You Retard," placed as part of a promotion the company has now cancelled.

"This word should not have been included due to the English connotations," David Thomson, vice-president of still beverages for Coca-Cola Canada, wrote in a Sept. 19 letter to Doug Loates.

"This includes cancelling the promotion, stopping production of bottles with these caps and destroying any remaining caps within our inventory."

The nationwide promotion saw a random English word followed by a random French word written on the inside of bottle caps. "Retard" had made the list of appropriate French words — it means "delay."

Doug Loates, father of Blake Loates, an Edmonton woman who brought the cap to light this week, said he's satisfied.

"I am happy with the results and I have to believe this was an accident."

While his daughter was the first to make a stand for the sake of her 11-year-old sister, Fiona, it was her father who has led the charge.

"Sometimes you have to take it on the chin while you facilitate a little bit of change," he said.

For her part, Blake Loates said Thursday, "I just wanted the word taken out of circulation, but Coke has gone above and beyond to fix this."

CANDICE WARD/FOR METRO



Students, faculty and staff filled the University of Alberta's Convocation Hall to hear president Indira Samarasekera's state of the university address on Thursday. METRO FILE

U of A must make hard choices: Pres.

State of the university address. Institution must be creative in building philanthropy and generating new revenue, president says

Despite a setback in funding that means \$56 million needs to be cut in 2014-2015, the University of Alberta will not back away from its ambition to be world-class, the institution's president told staff, students and faculty Thursday.

In a state of the university address delivered Thursday at Convocation Hall, President Indira Samarasekera unveiled a

four-point action plan (see fact box) and emphasized the institution has risen above challenges throughout its history.

Samarasekera told the audience it's clear the school is filling an essential role and cited a report, to be released at the end of the month, which has tallied the economic impact of alumni-founded organizations at more than \$330 billion.

Samarasekera said the institution has laid off 143 faculty since April and asked for co-operation moving forward.

"We will be asking all of you to do things differently," she said.

Following the 35-minute speech, Samarasekera answered questions from students and staff on topics

including compensation, international tuition and benchmarking against other top universities.

After listening to the speech, Petros Kusmu, the president of U of A's Students' Union, said he hopes the university's administration actively engages with students going forward.

"If budget cuts are going to be happening on (students') backs, are they at least going to have a say in it?" he asked.

After the address, Doug Goss, chair of the institution's board of governors, said the university is instrumental to the province.

"I'm going to continue to advocate for investments in the post-secondary system that I believe are going to leave this

The plan

Indira Samarasekera outlined four changes that will take place at the institution as a result of its three-year action plan:

- Academic transformation
- Sustainable financial models
- Efficient administration
- Culture change

province in a much stronger position and pay dividends for generations to come," he said.

ANNALISE KLINGBEIL/METRO

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Edmonton Mayor Stephen Mandel, background, said he doesn't know exactly what he will do when his term ends after next month's election, but he's ready to stop being mayor. DARREN KRAUSE/METRO

Mayor Stephen Mandel ready to be a 'has-been'

Relaxed about future.
Three-term mayor feeling good about moving on



RYLAN TUMILTY
rylan.tumilty@metronews.ca

Mayor Stephen Mandel is a man ready to leave.

Following his last council meeting Wednesday, Mandel remains the mayor until Oct. 29, but much of the constant work of his office slows down.

"There is no meeting material to read, there are no meetings to run," he said in his last one-on-one interview with Metro.

After three terms in the mayor's office, he isn't interested in a conversation about his legacy.

Two major projects: the arena and the airport redevelopment were largely cemented this week, but on broader files like homelessness and social development, Mandel said he has tried to have a view past his departure.

"We have institutionalized them so they will be here much longer than we are and they can have an impact in the long term," he said.

Despite all that, Mandel said he is aware that some of those seeking to replace him can change what he has done, but that is not in his hands.

"It is not up to me. It is up to the citizens. We have done what we can do for the period of time we are here."

Mandel said he has no regrets and no doubts about his decision to leave.

"I can make my mind up pretty good and I don't usually change my mind, unless my

wife tells me," he said.

Mandel won't completely rule out a return to public life in some capacity, but he said for the next six or eight months he will enjoy the back-ground.

He said he has no illusions that his importance ends when he stops being mayor and he is OK with that.

"Even as close as Monday when the election starts I am a has-been," he said. "I am looking forward to that."

Fortune telling

"You can't have a crystal ball, so you make your decisions today and some will prove out better than others."

Mayor Stephen Mandel, as he prepares to leave office.

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Airport construction started in Parkland County

A group hoping to help replace the Edmonton City Centre Airport has started construction in Parkland County, but the project has hit some turbulence in the form of community reaction.

Robert Gilgen, president of the Parkland County Airport, was on hand Thursday while bulldozers started the excavation for his company's proposed new airport.

Despite the progress, Parkland County has issued a stop-work order on the property and many local residents are not on board with the proposal.

Gilgen said he understands the concerns, but they are trying

ing to address the pressing problems of the City Centre airport's closure while giving some comfort to local residents.

"What we are trying to do is find the best solutions for both the aviation community and the community of residents," he said.

Gilgen said they have permission from Transport Canada, the federal agency that regulates airports, to construct their first runway and to start work for hangar buildings.

"This is already established as an aerodrome and has been accepted by Transport Canada," he said.

Parkland County is de-

Deadline

Oct. 10

Parkland County's stop-work order would start Oct. 10.

manding to see that proof and without it their stop-work order would take effect on Oct. 10.

Manfred Klammer, who neighbours the airport, said he's not concerned and sees great potential in the project.

"I am hoping that it's going to increase the value of properties that are around it."

RYLAN TUMILTY/METRO



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United Way 2013 campaign chair Gary Bosgoed says this year's \$23.6-million goal will create healthy, safe communities, support children and help build financial stability and independence for those facing poverty. LUCY HAINES/FOR METRO

United Way launches ambitious campaign

**Creating Pathways
Out of Poverty. 2013**
kickoff announces
fundraising goal
of \$23.6 million

By the numbers

120,000

Poverty affects 120,000 people in
Edmonton and area — 37,000 of those
are children.

We may live in one of the richest provinces in Canada, but the United Way is reminding Edmontonians that poverty lives here, too.

Announcing a fundraising goal of \$23.6 million at a kick-off Thursday, campaign chair Gary Bosgoed told some 700 community supporters that this year's theme of Creating Pathways Out of Poverty will use education, income and wellness to aid in the effort.

"Our economy does so well in Alberta, and yet we're just one degree of separation from those who are homeless or have just lost a job. We can't leave anyone behind in our community," said Bosgoed.

A member organization, KARA (Kids Are the Responsibility of All), is a Parent Link family resource centre in north Edmonton offering low-income parents and children

up to six years old a place to socialize or find resources — all free of charge.

"We see people coming off drugs, or newcomers trying to make their way," said KARA support services co-ordinator Badriea Taha, whose small staff and volunteers raise a few thousand dollars each year to give back to the United Way.

Calling it a "friend-raising campaign," Bosgoed gave credit to government and 55 community agency partners committed to the goal, plus over 400 public and private organizations running workplace or payroll fundraisers. The campaign goes through the fall.

LUCY HAINES/FOR METRO

'Walk the talk.' Karen Leibovici decides to show Edmontonians the money

Mayoral candidate Karen Leibovici has released a list of her campaign donors, but not all of her major challengers plan to follow suit.

Leibovici revealed Thursday she had raised a total of \$365,000 from a wide array of donors. She said after initially planning to wait, she decided to put it up front.

"In reflecting on it more; I thought I should walk the talk and I should have the list of donors out there," she said.

Leibovici said in addition to thanking those who have supported her, it is an opportunity to be transparent

about how her campaign is being financed.

Candidate Kerry Diotte said he won't make a similar move, saying he will follow the current rules, which require disclosure after election day.

"We started out a long time ago getting donations — quite some time ago — under the existing rules and we are not going to waver."

Candidate Don Iveson announced his donors before election day in his 2010 council race and will do the same this time. He said he's committed to transparency and applauds Leibovici's move.



"It's great to see that rubbing off on one of my colleagues."

RYAN TUMILTY/METRO



NOW!



Species at risk. Alberta swoops down on oil well to protect nest of endangered hawks

The Alberta government has swooped down on an oil company to protect a nest of threatened hawks.

The province says it has ordered Calgary-based Crew Energy Inc. to stop operating an oil well near Suffield in southern Alberta.

The government says the well is too close to a nest of ferruginous hawks, which are protected under the federal Species At Risk Act.

The province says it has also cancelled the company's

mineral surface lease at the site.

Alberta law prohibits high-risk developments within 1,000 metres of active nests to protect the birds.

The company must also submit a plan to restore the well site to its original condition. **THE CANADIAN PRESS**

Online

For more local news visit metronews.ca.



Inspection program

42% of commercial vehicles taken out of service in safety blitz

Data released by police from Day 2 of a three-day joint forces commercial vehicle inspections program

reveal 42 per cent of inspected vehicles were taken out of service.

In total, on Day 2 there were 105 vehicles inspected. Forty-four of those vehicles were taken out of service, 27 required attention (26 per cent) and 34 (32 per cent) passed inspection. In total, police recorded 313 violations. **METRO**

WALL IS GOOD NEWS FOR WAR BETWEEN CLEANERS AND GRAFFITI BANDITS



FOOTNOTES

Omar Mouallem
omouallem@gmail.com

When graffiti artist AJ Loudon met with Capital City Cleanup (CCU) last spring, he recalls the tension in the room feeling like a junior high school dance.

But given their shaky relationship, and the Edmonton Arts Council (EAC) mediating the council, the Israeli-Palestinian peace agreement is probably a more accurate comparison.

For years, the city's graffiti exterminators and the aerosol can-carrying bandits were locked in a war — the artists costing the city thousands of dollars; the cleaners destroying their work. The climax came in June 2012 when police seized work on display at the Paint Spot art gallery that they suspected belonged to notorious street artist "DP."

Fifteen months later the walls behind that Whyte Avenue art gallery are open to art-

ists to paint as they please, and they have the EAC and CCU to thank.

"There's been a perception from the artists that Capital City Cleanup was out to get us," says Loudon. "I'm really happy that we're moving forward."

"We haven't had a relationship," says Sharon Chapmon of the CCU. "This provides us an opportunity to work with the arts community in a legal fashion."

The Open Source Street Art Walls, a two-year pilot project, allows artists a legal place for self-expression on panels strategically placed at three locations.

You'll be able to view the Whyte Avenue work soon, as well as another wall beautifying an industrial area on 63rd Ave. and 99th St., but there's already about 30 metres of free space at the Tweddle Place tennis courts in Millwoods.

The CCU has some reservations. It fears the walls could actually lead to more vandalism outside the parameters of the panels. The arts council

has agreed to pay for any "spillage" for 76 metres.

If the locations or pilot project is deemed unsuccessful, the panels can be moved or removed completely.

Moving forward

"There's been a perception from the artists that Capital City Cleanup was out to get us ... I'm really happy that we're moving forward."

Grffiti artist AJ Loudon

shows they feel some ownership over the artwork," he says. This is taboo in graffiti culture.

The panels also don't reach the ground, which is awkward for painters, and the arbitrary division between panel and wall confines an art form that's not supposed to be.

Saunders-Dahl hopes the artists can paint walls — and more of them — after the pilot, but is confident this is a good start. "It's something we need to nurture because it's happening whether we like it or not."

Indeed, heavy crackdowns forced artists underground. The free walls could enable a more organized scene since artists won't have to burrow into the night or slippery sewer tunnels.

Best of all, it encourages better work. Art done hastily looks so, and when there are severe restrictions the first thing to go is quality.

Edmonton has a small but healthy street art scene in comparison to what you might find on Toronto's Queen Street, where there's been a blind-eye policy.

It's unlikely the walls will end illegal graffiti, since both the thrill of painting new places and the thrill of mischief is ingrained in the culture. But at least the artists and art, legal or not, will improve.

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Mayoral race. Iveson announces plan to find budgetary savings

Mayoral candidate Don Iveson is pledging to find two per cent from the city's budget every year to help keep a hold on property tax increases.

The plan announced Thursday is called "Council's two per cent" and would see the city work constantly toward trimming two per cent from the city's budget every year.

"There are always ways to find efficiencies without jeopardizing the quality of services," said Iveson.

He said the city has saved money with changes to the garbage collection schedule and by switching to LED lights and he wants to see more examples of that kind of thinking.

"Council often only thinks about saving money at budget time, when we see the sticker shock of the property tax projections," he said.

Iveson's main opponents in the race were quick to dismiss the idea. Karen Leibovici



Candidate Don Iveson
METRO

said the idea is already being done at the city.

"It's nothing new. It's exactly what we're doing with our results-based budgeting," she said.

Kerry Diotte said he has pushed for finding more efficiency all along.

"I am really glad that some people have come around to my way of thinking," he said.

RYAN TUMILTY/METRO

Edmonton's most wanted no match for 'eye in the sky'



EPS Technical Flight Officer Chris Anderson with Air One, which operates mostly at night, but can run 24/7 in most weather conditions. LUCY HAINES/FOR METRO

Air One. Helicopter boasts an impressive 98.9% apprehension rate

LUCY HAINES
edmonton@metronews.ca

A high-speed, city-wide car chase Monday night that led to 69 charges against three people could have been made worse, but Edmonton Police are crediting their eye in the sky, Air One, with keeping people safe.

EPS said the criminal flight, which lasted over an hour and

saw the vehicle run red lights and reach speeds over 100 km/h, could have been much more dangerous.

"At certain speeds, ground units no longer give chase, and when a suspect doesn't think they're being pursued, they tend to slow down," said Const. Chris Anderson, an EPS Tactical Flight Officer.

Boasting a 98.9 per cent apprehension rate, Air One also works with RCMP in outlying areas and to find missing children or Alzheimer's patients. As well, the helicopter works proactively in high-crime areas, looking for suspicious activities from its aerial vantage point.

Air One is also able to work in darkness thanks to a FLIR (Forward Looking Infra-Red) which measures differences in surface temperatures — cars, colours, people, movement — all visible on the on-board computer.

"It's a coordinated approach between air and ground," said Anderson.

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47

Air One has managed 47 cases in 2013 — averaging about one a week. Working in conjunction with ground units, Air One has managed 557 EPS cases since its inception in 2001

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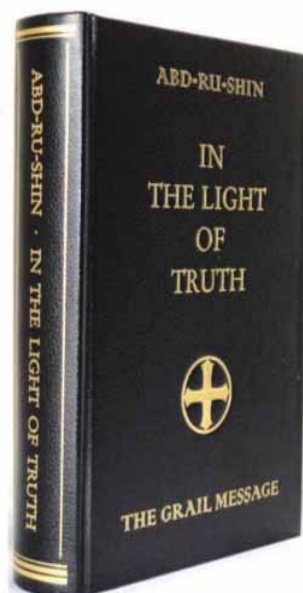
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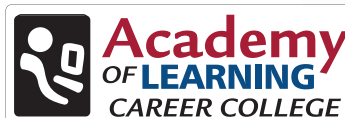
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WEEKEND, September 20-22, 2013

Canada forced to defend its human-rights record at UN

Review. Envoy rejects calls for a national review to end violence against aboriginal women

Cuba, Iran, Belarus and Russia used a United Nations body Thursday to criticize Canada's human-rights record, as the Canadian envoy rejected calls to develop a comprehensive national review to end violence against aboriginal women.

Canada was responding Thursday to the UN Human Rights Council, which is conducting its Universal Periodic Review of Canada's rights record, on a wide range of issues

from poverty, immigration and the criminal justice system.

Countries have their rights records reviewed every four years by the Geneva-based UN forum, but the Harper government has been skeptical in part because it allows countries with dubious rights records to criticize Canada. On Thursday, that happened again.

Cuba said it deplored Canada's rejection of one of its human-rights recommendations, while Iran took Canada to task for rejecting four that it had made.

Belarus blasted Canada for not doing enough to combat child prostitution, and said it should allow a series of UN special rapporteurs to come to Canada investigate various

topics.

Russia said it was "bewildered" that Canada rejected a recommendation related to the "brutal beating" of a Russian national in a Calgary jail cell.

Canada's ambassador to the UN in Geneva, Elissa Golberg, offered a brief rebuttal to Belarus, saying it should allow UN rapporteurs to visit, but did not engage directly with the other countries that criticized Canada.

"Canada is proud of its human-rights record, and our peaceful and diverse society," Golberg told the session.

While no society is entirely free of discrimination, she noted, Canada has "a strong legal and policy framework for the promotion and protection

Quoted

"Canada is proud of its human-rights record, and our peaceful and diverse society."

Elissa Golberg, Canada's ambassador to the UN in Geneva

of human rights, and an independent court system."

Recommendations from those countries were among the 40 of 162 that Canada chose to reject.

That also included a rejection of a series of resolutions calling on Canada to undertake sweeping national reviews of violence against aboriginal women.

'Racially offensive'. Ottawa football team to drop Redskins name, logo

After more than a year of pressure from Ottawa-area Ojibway musician Ian Campeau, the Nepean Redskins football team is poised to drop its name and logo in favour of a new one.

"As a community sport organization, the Club aims to provide a healthy and positive environment for the youth in our programs, encourage sportsmanship at all levels of play and instill a sense of pride and support for our community both on and off the field," Steve Dean, president of the Nepean Redskins Football Club said in a

press released Thursday.

According to the release, the transition is predicted to cost in excess of \$100,000 and may take a number of years.

Campeau, also known as DJ NDN in Ottawa electronic-music group A Tribe Called Red, argued Redskins is "racially offensive" and needs to change. He launched a social-media campaign last year aimed at convincing the team's president to drop the name. It fizzled months later, but was reignited this summer.

JOE LOFARO/METRO IN OTTAWA



Massive, marvellous Morgan

Morgan goes for a walk along Queen Street in Toronto with owner Cathy Payne. Morgan is the world's tallest female dog, and will be entered into the 2014 Guinness World Records book. She's a five-year-old Great Dane that stands 38.6 inches tall and weighs 214 pounds.

RICHARD LAUTENS/TORSTAR NEWS SERVICE

White House

U.S. banker to be nominated as Cdn. ambassador

The White House says U.S. President Barack Obama will nominate investment banker Bruce Heyman as U.S. ambassador to Canada.

Known as a powerful fundraiser for the president, Heyman has been managing director of private-wealth management at Goldman Sachs since 1999.

Today's announcement comes despite rumours that Heyman's complex investment portfolio may have disqualified him from the job. **THE CANADIAN PRESS**

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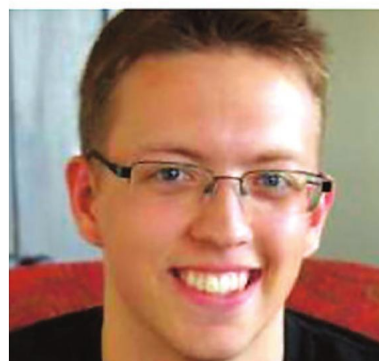
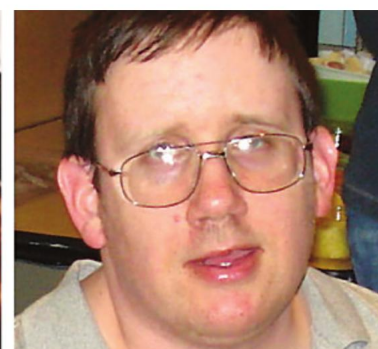


ANDI PETRILLO

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CBC



The victims of a collision between an Ottawa bus and a train, clockwise from top left: Bus driver Dave Woodard, 45; (FACEBOOK) Karen Krzyzewski, 53; Rob More, 35; Michael Bleakney, 57; Kyle Nash, 21; and Connor Boyd, 21. OTTAWA POLICE SERVICE/THE CANADIAN PRESS

Families mourn loved ones in wake of tragedy

Bus-train crash victims. Cause of collision that killed six at Ottawa rail crossing still in question



Ottawa police released the names and ages of all six victims in Wednesday's crash between an OC Transpo double decker bus and a VIA Rail train in Barrhaven.

Numerous agencies and people in the community have been moved to express condolences to the families of the victims, and some families communicated statements about their loss

through the Ottawa Police.

Connor Boyd's friend Kayla Bennett wrote on her Facebook page: "Connor Boyd you were such an amazing person. I have known you since elementary school. Everyone knows you by your laugh or how you knew everything about everything!! I can't believe you are gone!! ... you will be missed."

On Thursday police released a series of statements from grieving families, including Kyle Nash's: "The family of Kyle Nash are devastated by his tragic and premature death. He was deeply loved. They thank everyone for their support and ask for privacy to grieve at this time."

A statement issued on behalf of Karen Krzyzewski's

family reads: "We are very saddened by the loss of Karen. She was a gentle spirit who was caring and compassionate to others. She loved life to the fullest. Karen was the mother of two young adult children. She is survived by her parents and a brother and two sisters. She will be mourned by family and many friends. Karen worked ... at the Library and Archives Canada. She believed that libraries were an important part of Canadian culture ..."

No family statements were released concerning the final two crash victims; Rob More, 35, and Michael Bleakney, 57. Bleakney's LinkedIn profiles listed him as a geo-technical engineer at Public Works and Government Services Canada.

Grieving wife

Terry Woodard, whose husband, David Woodard, 46, was driving the bus Wednesday, spoke with AM 640's John Oakley.

- "David was in good health. He didn't fall asleep at the wheel. He's always rested the night before he goes to work. I don't know what to say. Either he didn't see the lights or the barricade wasn't down just in time," she said.
- On Facebook, she wrote: "Today I lost my HUSBAND the love of my LIFE my best friend the father of my daughter ..."

Espionage

CSIS highlights 'insider threat' in secret report

Canada's spy agency is underscoring the national security threat from disgruntled federal employees after a troubled junior navy officer sold highly sensitive informa-

tion to Russian intelligence.

A newly declassified analysis by the Canadian Security Intelligence Service warns that the Jeffrey Delisle case typifies the "insider threat" — acts including espionage, unauthorized disclosure of secrets, embezzlement, sabotage and theft.

Delisle, 42, was sentenced to 20 years in prison this year.

THE CANADIAN PRESS

Arctic Ocean

Coast Guard ships hope to recover crashed helicopter

Two Canadian Coast Guard ships are trying to find and recover a helicopter that crashed last week in the icy Arctic Ocean.

Three men who were on

board the helicopter, including the commander of the icebreaker Amundsen, died in the crash.

Post-mortem examinations have suggested the men likely survived the impact, but later died of hypothermia after being in the frigid water for about one hour.

The Transportation Safety Board of Canada is investigating. THE CANADIAN PRESS



Tensions have been flaring between Greenpeace and Russian Coast Guard officers for some time, says Arctic campaign co-ordinator Christy Ferguson. Here, an activist is seen Wednesday attempting to climb an oil platform operated by energy giant Gazprom. DENIS SINYAKOV/GREENPEACE/THE ASSOCIATED PRESS

Canadians held at gunpoint on vessel, says Greenpeace

Arctic campaign foiled. Members of the Russian Coast Guard rappelled on board and took control of the ship

Two Canadian activists are among a group of 25 people who were being held at gunpoint aboard a Greenpeace ship, the environmental group said Thursday.

Arctic campaign co-ordinator Christy Ferguson said Paul Ruzycki of Port Colborne, Ont., and a man from Montreal

whose name was not released were arrested when Russian coast guard officers boarded their vessel, which Greenpeace says was in international waters.

Ferguson said at least 15 members of the coast guard used helicopters and ropes to rappel on board the Arctic Sunrise, a Greenpeace ship carrying a crew bent on protesting offshore oil drilling in the Arctic. The crew was being held in the ship's mess, she said, adding no injuries have been reported.

The incident took place Thursday as the ship was circling an oil platform in the Pechora Sea, an arm of the Barents Sea. The platform was owned by Gazprom, a Russian oil company.

Ferguson decried the incident, saying Russian authorities had no jurisdiction over a ship that was sailing in international waters and had no need to resort to threatening tactics.

THE CANADIAN PRESS

Quoted

"This was a peaceful protest against reckless industrial activity in the Arctic."

Christy Ferguson, Arctic campaign co-ordinator

Rhodes Trust

Publishing tycoon donates \$120M

A Niagara Falls-born philanthropist who made his fortune with free magazines like Auto Trader has given the Rhodes Trust its largest single donation, a bequest that will transform the 110-year-old scholar ships. John McCall MacBain presented his \$120-million donation at a ceremony Thursday at Oxford Univer-

sity. The money from his McCall MacBain Foundation is divided into thirds: one part a straight gift, one part a matching donation and one part reserved for the other economic powerhouses.

MacBain turned his classified magazine business into a \$2-billion-plus international empire in 20 years, selling the 500-title, 60-website Netherlands-based Trader Classified Media NV in 2006.

TORSTAR NEWS SERVICE

Spain

Baby dies after baggage conveyor belt accident

A five-month-old baby boy has died in an accident after being placed on a baggage conveyor belt at an airport in southeast Spain, local authorities said Thursday.

A Guardia Civil spokesman told British newspaper The Independent that the

investigation is still in the early stages and they are looking at CCTV footage, but it seems that it was an accident.

"The mother left the baby on the conveyor belt, which can be activated by detecting weight or by an airport employee," the spokesman said.

"It seems that the baby carrier's weight activated the belt and the child was trapped in the rollers in the drop zone."

THE ASSOCIATED PRESS

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Homeless man's honesty pays off

Big reward for a big heart. More than \$91,000 has been donated to a fund for Glen James after he turned in a backpack filled with thousands of dollars



Glen James THE ASSOCIATED PRESS

The overwhelming response to a fund set up for a Boston homeless man who turned in a backpack he found filled with more than \$40,000 in cash and traveller's cheques is a "statement to everyone in America," says the Virginia man who started the drive. In just over two days, more than \$91,000 has been donated to the fund for Glen James.

James flagged down a police officer Saturday after he found the backpack containing \$2,400 in cash and

almost \$40,000 in traveller's cheques at the South Bay Mall in Boston. The man who lost it told workers at a nearby mall store and they called police, who later returned the backpack to him.

Boston police honoured James with a special citation Monday. After reading media accounts of James' honesty, a stranger, Ethan Whittington

of Midlothian, Va., started a fund for James on the crowdfunding site gofundme.com. By early Thursday, \$91,855 in donations had been made.

Whittington, a 27-year-old accounts manager for a marketing firm, said he decided to try to raise money for James after reading about his honesty. Now Whittington says he's overwhelmed by the generosity of strangers.

"The fact that he's in the situation he is, being homeless, it blew my mind that he would do this (turn in the backpack)," Whittington said Wednesday.

"It's caught on like wildfire ever since," he said. "It's brought me a lot of hope.... This isn't only about rewarding a great guy. I think it's a statement to everyone in America. If we come together and work toward one thing and work together, then we can make it happen."

THE ASSOCIATED PRESS



Rubber ducky, you're the (biggest) one

A giant yellow duck sits at the Glory Pier in the port of Kaohsiung, Taiwan, Thursday. Despite the heat, thousands flocked to the port, the first leg of the Taiwan tour, to see Dutch artist Florentijn Hofman's famous 18-metre yellow duck, a gigantic version of the iconic bathtub toy used by children around the world.

WALLY SANTANA/THE ASSOCIATED PRESS

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Pope warns church must find balance

Vatican City. The Pope's progressive vision contrasts with predecessors John Paul II and Benedict XVI.

Pope Francis has warned that the Catholic Church's moral structure might "fall

like a house of cards" if it doesn't balance its divisive rules about abortion, gays and contraception with the greater need to make it a merciful, more welcoming place for all.

Six months into his papacy, Francis set out his vision for the church and his priorities as pope in a lengthy and remarkably blunt interview with *La Civiltà Cattolica*, the

A renewed vision

"The church sometimes has locked itself up in small things, in small-minded rules."

Pope Francis, in an interview with *La Civiltà Cattolica*, the Italian Jesuit magazine.

Italian Jesuit magazine. It

was published Thursday.

In the article, Francis expands on his groundbreaking comments over the summer about gays and acknowledges some of his own faults. He sheds light on his favourite composers, artists, authors and films (Mozart, Caravaggio, Dostoevsky and Fellini's *La Strada*) and says he prays even while at the dentist's office. **THE ASSOCIATED PRESS**



Pope Francis in St. Peter's Square at the Vatican. THE ASSOCIATED PRESS

Valdai, Russia. No gay discrimination, but hetero is better: Putin

President Vladimir Putin denied Thursday that gays face discrimination in Russia, saying a new law that has drawn protests worldwide does not infringe on their rights.

Putin maintained the law bans only "propaganda of nontraditional sexual relations among minors."

The Russian law has prompted calls for boycotts of the 2014 Winter Olympics

hosted by Russia in Sochi.

Putin said while some European nations have allowed gay marriages, "the Europeans are dying out ... and gay marriages don't produce children."

The new Russian law imposes fines for individuals and organizations. Foreigners could face prison sentences of up to 15 days.

THE ASSOCIATED PRESS

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Band performs under water

A member of a music group made up of aquarium employees swims past visitors carrying a drum as the band plays under water at the Tianjin Haichang Polar Ocean World in north China's Tianjin Municipality on Thursday. **THE ASSOCIATED PRESS**



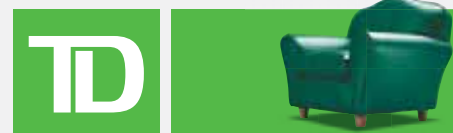
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A car lies buried in mud after flooding triggered by Tropical Storm Manuel in Mexico. THE ASSOCIATED PRESS

Dozens killed by Mexico's storms

Acapulco. Tropical Storm Manuel ravages nation, destroying some 35,000 homes

A mass of dirt, rock and mud swept down the hillside in the remote mountain village of La Pintada, burying half the hamlet and leaving 68 people missing in its mad race to the river bed below.

It was the biggest known tragedy caused by twin weekend storms that struck Mexico, creating floods and land-

Trapped

"I screamed a lot for them to come rescue me but I never heard anything from my mother or father or my cousin."

Nancy Gomez, who was buried in the mud with her one-year-old baby

slides across the nation and killing at least 97 people as of Thursday — not counting those missing in La Pintada after Monday's mudslide.

Villager Nancy Gomez, 21, said Thursday she heard

a strange sound and went to look out the doorway of her family's house, her one-year-old baby clutched in her arms. She saw the ground move, then felt a jolt from behind as her father tried to push her to safety.

When the rain-soaked hillside, drenched by days of rain, gave way, it swept up Gomez in a wave of dirt that covered her entirely, leaving only a small air pocket between her and her baby.

Eventually, relatives came from a nearby house and dug her and the baby out.

THE ASSOCIATED PRESS

Jakarta, Indonesia

Mount Sinabung flares up again

More than 15,000 residents have fled a volcano that rumbled to life less than a week ago in Indonesia.

Local airlines have been warned to avoid flying near the mountain as thick ash continues to spew from its crater, an official said Thursday.

The 2,600-metre volcano erupted Sunday after being dormant for three years. Two days later volcanic ash and thick smoke were belched up to three kilometres into the air that ignited fires on its slopes. THE ASSOCIATED PRESS

Mumbai, India. Police charge five in gang rape of young photojournalist

Police in India's financial centre of Mumbai filed charges against four men and a juvenile in the gang rape of a photojournalist that fuelled further debate about women's safety after a fatal assault in New Delhi sparked mass protests.

The 22-year-old photojournalist was on assignment with a male colleague at an abandoned textile mill in Mumbai's Lower Parel area — where luxury malls and condominiums stand alongside sprawling slums — on Aug. 22 when they

were approached by several men who offered to gain permission to shoot photos in the building. Once inside, the pair was attacked. The male colleague was beaten and tied up while the attackers took turns raping the woman.

The Mumbai charges come a little more than a week after a New Delhi court sentenced four men to death for the fatal gang rape of a 23-year-old medical student on a moving bus in the capital last December.

THE ASSOCIATED PRESS

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Gen Yers aid Syrian refugees

Jordan. As their leaders dither over Syria, Western 20-somethings roll up their sleeves to help country's refugees



ELISABETH BRAW
Metro World News

Every morning, Dina El-Kassaby heads to the Zaatari, Jordan refugee camp. The enormous site, located seven kilometres across the border from Syria in northern Jordan, requires an enormous staff. It has quickly grown from nothing to housing some 150,000 Syrian refugees in one year. And they have nowhere to go.

El-Kassaby, a 22-year-old from Vancouver, is one of the surprising number of young Westerners who've opted to work there.

"There's a stereotype that refugees are lazy," she notes. "That's false as far as Syrians are concerned. There are nurses, teachers, lawyers, and truck drivers here. Almost everyone I talk to asks about work opportunities. Women are well-educated, too."

Down Zaatari's main thoroughfare, refugees have set up myriads of unofficial shops, selling everything from shampoo to wedding dresses. They call the dusty patch the "Champs Elysees."

Perhaps it's this civilized aspect of the Syrian conflict that inspires young Westerners to help: After all, until a year ago the refugees lived middle-class lives not unlike ours. Or perhaps it's the recognition that we could find ourselves in the same situa-



Dina El-Kassaby, 22, from Canada, on those living in Zaatari: "There's a stereotype that refugees are lazy. But the refugees here are nurses, teachers, lawyers, and truck drivers. Almost everyone I talk to asks about work opportunities." **ELISABETH BRAW/METRO WORLD NEWS**

tion. Or is it shame over the fact that 100,000 Syrians have been killed, more than 4.2 million people are displaced within Syria and two million have fled to other countries, while the West dithers over a course of action?

David Lampert, an 18-year-old from Vermont, asked his online Arabic teacher how to volunteer in Jordan, and travelled to the town of Mafraq near Jordan's border with Syria. "I just wanted to help the Syrian people," he explains as I meet him at the local church.

Mafraq, a town of 60,000, now houses some 20,000 Syrian refugees. The church, supported by Mercy Corps, an NGO, provides necessities like

food and blankets to newly-arrived families, as well as a safe space for children and parents to rest.

Canadian Haitham Betts, 23, also helps out at the church, doing odd jobs and simply spending time with the new arrivals. "Helping people when they're in a crisis situation is so important to them on a personal level," he says.

Of the UN World Food Programme's staff of 80 in Jordan, 33 are aged 35 or younger — nine of them Westerners. Mercy Corps reports that 80 per cent of its volunteers are 35 and under.

Of course, this hugely complex and fast-moving

refugee crisis isn't managed by 20-somethings. "It's important to remember that the people in charge are officials with long-time emergency experience," notes Marc Vergara, UNICEF's Head of Communications in Jordan.

And local Jordanian staff carry out a wide range of tasks, from delivering food to mounting tents. But the young Westerners are right here on the ground, providing a crucial service to thousands of desperate people.

"I want people at home to understand the horrific levels of violence going on in Syria, and how terribly difficult it is to pack up and leave," Aoife McConnell, a 27-year-old UN



David Lampert, left, 18, from Vermont, and Haitham Betts, right, 23, from Canada, help Pastor Sahawneh Nour at the Mafraq church. **ELISABETH BRAW/METRO WORLD NEWS**



Aoife McConnell, 27, from Ireland: "It's really tough to get the message out." **ELISABETH BRAW/METRO WORLD NEWS**



Refugee Agency worker from Ireland, tells me when I meet her in Mafraq.

"But it's really tough to get the message out," McConnell adds. "The reality in the world is, how can we ask people who're worried about their

own economy to give money to Syrian refugees?"

"But consider this: Every night when you go to bed, another 1,000 Syrians have made the heart-wrenching decision to leave and are crossing over the border to Jordan."

How to become an aid worker

- **Adapt & help.** You have to be willing to adapt to new living conditions. And of course you have to be willing to help. You're not a colonial manager.
- **Job surplus.** With many aid workers returning home after several years or just several months, there's plenty of turnover. That means lots of job openings.
- **Job site.** Visit reliefweb.int, which lists virtually every aid worker opening, from a communications internship at the UN Refugee Agency to multi-year postings for managers. You can search by level of work experi-

ence (hundreds of jobs are available for those with 0-3 years' experience), country and area of work. The site tells you how to apply.

- **Email.** Like UN Refugee Agency worker Aoife McConnell did, you can also send your resumé to NGOs. For the UN World Food Program, for example, email jordan.recruitment@wfp.org.
- **Pay.** NGOs typically pay a monthly salary, and a good one for the standards of the respective country. The employer often provides housing and trips back to one's home country.

Getting by at a camp hospital. With a little help from Italian friends

Above the thousands of sand-coloured tents in Zaatari flies an Italian flag. It's the Italian hospital: Seven doctors, 10 nurses and one dentist work in the modest building.

"We have around 700 patients per week," Dr. Basham Anakrih, a Jordanian surgeon, tells me as I visit.

As we speak, a man in a wheelchair is brought in by his son; he hands Anakrih a prescription that needs to be signed. The young doctor asks him a few questions and signs the form. Meanwhile, in an-

other surgical room — closed only by a curtain — a colleague of Anakrih circumcises a baby boy.

Though the hospital is small — the camp's French and Moroccan hospitals have beds — it performs a crucial service to the Zaatari camp.

"All equipment is paid for by Italy," explains Anakrih as he proudly shows me the hospital's incubator and X-ray machine.

Jordan provides the hospital staff.

ELISABETH BRAW/METRO WORLD NEWS

Analysis

"Now is a good time to get in there"



MARC VERGARA,
DIRECTOR OF
COMMUNICATIONS,
UNICEF, JORDAN

Syria and the region are Level 3 (the highest UN emergency level). That means that UN agencies worldwide are asked to supply staff, because they need people with experience in emergencies or technical skills like water and sanitation. UNICEF usually has

15 people in Jordan — now we're at 50.

The UN will make many of the staff assisting Syrian refugees permanent. Right now we're planning for the next two to three years. Of course we can only guess how many refugees will cross the border to Jordan, but our estimate is that we'll have one million refugees here next year.

Both the UN and the NGOs are looking for people with the skills I mentioned, so now is a good time to try to get in if you have the expertise. In addition to full-time staff, the UN and NGOs also have staff on a consulting basis.



Restaurateurs Claudio Aprile, left, Michael Bonacini and Alvin Leung will put home chef contestants through their paces on the new television show MasterChef Canada, debuting in the winter of 2014. COURTESY CTV

MasterChef Canada announces judges

Broadcast. Homegrown version of the Gordon Ramsay hit show will debut in winter 2014

Three high-profile chefs were literally bursting with excitement during their first day on the set as judges for the new TV show MasterChef Canada.

Restaurateurs Michael Bonacini, Claudio Aprile and Alvin Leung will put home chef contestants through their paces in the Canadian version of the Gordon Ramsay hit, expected to debut on CTV in the winter of 2014, the network announced Thursday.

"It was incredible. It was

Big deal

"The big difference here is just the enormous scale that this production is on.... It's a scale I don't think anyone has ever seen here in Canada, which really sets it apart."

Restaurateur and MasterChef Canada judge Michael Bonacini

lightning in a bottle," Claudio Aprile, the owner and creative force behind the Orderfire Restaurant Group, which includes Toronto's Origin brand restaurants, said during a break on Monday. "The best part was finally just getting on

camera, getting into wardrobe and really becoming part of this incredible experience."

CTV put out a call for auditions in June and thousands of home cooks vied to be on the show. It will be up to the trio of judges to put the contestants through individual and team-based cooking challenges.

Bonacini said the contestants have gotten this far "because they're damned good cooks, good home cooks, and part of our role is to whittle that down and then work with them by mentoring, our guidance, our commentary, our criticism and build them up to one of them becoming the first ever MasterChef Canada." **THE CANADIAN PRESS**

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Online privacy. New tool lets you opt out of some of those creepy web ads

Canadians who get spooked every time they see online advertisements that seem to be based on their browsing history now have a tool available to stop some of the snooping ads.

The Digital Advertising Alliance Of Canada has launched youradchoices.ca, which allows web users to opt out of so-called behavioural advertising.

Behavioural advertising is typically based on web browser "cookies" — small files that get dropped on your computer with information about browsing history and habits. Advertisers can read those cookies and

serve up product pitches targeted to individual web surfers.

The opt-out tool currently stops consumers from receiving behavioural ads from 115 ad agencies, ad networks and companies.

Behavioural ads paid for by those companies will soon be marked with a blue triangle-shaped icon, which will link to more information about the new opt-out system.

But unmarked behavioural ads may still be pushed to consumers by companies not affiliated with the voluntary program. **THE CANADIAN PRESS**

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Online piracy once again on the rise

Washington. Industry lobbyists have headed back to Capitol Hill to try and drum up interest among lawmakers

The music and movie industries are sounding the alarm again on online piracy, saying illegal downloads are on the rise and search engines like Google aren't doing enough to stop them.

Entertainment executives say they have no intention of trying to revive failed legislation that would have imposed unprecedented regulations on Internet companies. That

proposal last year prompted a fierce backlash from tech companies and activists who said it would damage the Internet as a free and open enterprise.

But the industry's top lobbyists returned to Capitol Hill this week to try to renew interest in online piracy, which has largely fallen off the public's radar.

They are distributing to sympathetic lawmakers their own research on what they say are the growing perils of piracy — some of which is contested by Internet activists — and telling Congress that Google and other search engines aren't doing enough to redirect consumers away from known pirating sites.

The suggestion was that private talks between entertain-

ment executives and Google on anti-piracy efforts had failed to produce a solution, prompting two lobbying giants — the Motion Picture Association of America and the Recording Industry Association of America — to make their case instead in news conferences and hearing rooms on Capitol Hill on Wednesday, while Google declined to comment.

"We invite Google and the other major search engines to sit down with us to formulate a plan that goes beyond promises of action and actually serves its intended purpose of deterring piracy and giving the legitimate marketplace an environment to thrive," RIAA Chairman Cary Sherman told a House panel on Wednesday. **THE ASSOCIATED PRESS**



JPMorgan to pay \$920M fine over trading losses

People gather in the lobby of JPMorgan Chase & Co. headquarters on Park Avenue in New York City on Thursday. Regulators in the U.S. and U.K. said the bank's weak oversight of its London operation allowed traders there to cover up huge losses. The bank, which will pay over \$920 million US in fines, has admitted that it failed to watch over-trading that led to a \$6 billion US loss and renewed worries about serious risk-taking by major banks. **KATHY WILLENS/THE ASSOCIATED PRESS**



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AMERICA'S GOT A FEW SOLUTIONS

1 Cop-foolery. A North Vancouver RCMP officer was fined this week for an incident that occurred last February when he was clocked, while off-duty, driving at such high speeds that West Vancouver police were called in to assist. Const. Michael Milo Arbulic eventually stopped and revealed he was merely playing a prank on fellow police officers, reinforcing what some of us already know: Cops are hilarious!

2 Star gazing. A paper published in Monthly Notices of the Royal Astronomical Society revealed a star from which a magnetically driven jet is creating a fascinating planetary nebula. The most surprising thing about this is the existence of a publication called Monthly Notices of the Royal Astronomical Society.

3 Designer genes. Next month, the U.S. Food and Drug Administration will hold a two-day public meeting to discuss genetic modification of the human egg. The conversation will revolve around "oocyte modification" involving material



THE METRO LIST
Mike Benhaim
metronews.ca

from a second woman, enabling offspring to carry DNA from three parents. As usual, this probably started somewhere with one guy trying to convince two women to have sex with him at the same time.

4 Parental misguidance. A study released by Safe Kids Worldwide showed that one in four parents have driven with children improperly secured in their car seats. Another two out of four have just thought about it.

5 In-line gaming. Consumers lined up overnight for a copy of the long-awaited Grand Theft Auto V. Tensions mounted as gamers grew anxious over spending so many hours in queue, which would have otherwise been spent playing Grand Theft Auto IV.

6 Bust a cap-puccino. Starbucks is asking customers not to bring guns into its shops. Not an outright ban, but a friendly request that makes sense in a store where people wait in long lines to load up on overpriced, caffeinated beverages that require a glossary to order. "Give me my grande, non-fat,

double-caf, extra-foamy mochalacachino now!"

7 Beavertails. Foodies are apparently using an exotic vanilla-like flavouring found among the anal secretions of beavers. This is huge news for people who would rather hunt down a nocturnal, semi-aquatic rodent and negotiate entry into its holiest of holies to achieve that almost-vanilla taste than just buy vanilla in a store.

8 This week in music. In 1983, Kiss was on MTV to promote the release of Lick It Up, where they appeared sans make-up for the first time. Thousands of women seeing the real Gene Simmons leaped to their feet shouting, "That's who I slept with?"

9 America got tricked. Kenichi, the winner of America's Got Talent, gets a chance to headline his own show in Las Vegas and a prize of \$1 million ... over the next 40 years! That's right. For those who don't read the fine-print disclaimer, that's \$25,000 a year, or a job washing restrooms at Denny's without a raise for the rest of your life. Thanks, AGT. They couldn't have done that without you.

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ZOOM

Found by Indiana 'Bones'



PAUL KOUDOUNARIS/REX FEATURES

Jewel-encrusted skeletons discovered

A relic hunter has lifted the lid on a macabre collection of 400-year-old jewel-encrusted skeletons unearthed in churches across Europe. Art historian Paul Koudounaris has hunted down and photographed dozens of gruesome skeletons in some of the world's most secretive

religious establishments.

This decorated skeleton of the martyr Valerius, pictured, was discovered in the Roman Catacombs and transferred in the 18th century to the Church of Saint Peter and Paul in Weyarn, southeast Germany.

"Weyarn has only one jewelled full-skeleton relic, but when it is this good you really don't need any others," says Koudounaris. **METRO**

Photographer's viewpoint

"I was writing a book on charnel houses when I came across these skeletons. As I discovered more about them I had this feeling that it was my duty to tell their fascinating story."

Paul Koudounaris, Los Angeles-based art historian

They are just part of the community

Koudounaris underscores how the skeletons had more of a civil duty than a spiritual function.

"They were thought to be miraculous and really solidified people's bond with a town. This reaffirmed the prestige of the town," he said. **METRO**

Clickbait



HANNAH ZITNER
hannah.zitner@metronews.ca

Don't do it for the Vine. That's the message Obi Nwosu wants to get out after a failed attempt at jumping over a moving car (à la Kobe Bryant) left him the laughing stock of the Interwebs. While it's hard to pity someone who risks his ability to walk for the sake of a six-second laugh, you gotta give the guy some credit for creativity. But let's not single this fool out — there are plenty of other Vine users getting creative without getting crushed.

Pinot:

This stop-motion artist is as close as they come to a professional "viner." And if six seconds isn't enough, find more of his work at pinoditart.blogspot.ca.

Meagan Cignoli:

Fashion photographer by day, Cignoli

knows her way around a camera. And it shows.

Yves Das:

The Belgian artist was making vids long before Vine was a thing, which is clear after one glance of his feed mostly featuring his mini motorcycle getting up to trouble.

Twitter

@metropicks asked: A new site lets you opt out of behaviour-based web ads. Should companies ask permission before tracking your web history?

@_sir: Companies need to stop hiding behind their TOS, actually ask individuals permission and maybe even pay us

@Canucklehead_ca: Meh. The internet is the same as real life. You get lost and/or go down enough 'dark al-les' — people will stop following you.

@DrDust: The simple answer -

he—yes!!

@snobiwan: It's not that different from mall shopping, where you carry bags with the names of the stores where you've made purchases. ...but imagine if the Wal-Mart greeter got to look through all the receipts in your purse.

@HiddenConXept: They should because really do you want to let someone out there know what you like or what u do on the main frame? #PrivacyFirst

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Synopsis

Keller and Grace Dover (Hugh Jackman and Maria Bello), Franklin and Nancy Birch (Terrence Howard and Viola Davis) and their kids spend Thanksgiving together. After dinner the youngest members of the family, Anna Dover (Erin Gerasimovich) and Joy Birch (Kyla Drew Simmons) go for a walk and never return. The police, led by Detective Loki (Jake Gyllenhaal), arrest a suspect, Alex Jones (Paul Dano) who Keller is convinced is guilty. When Alex is released, Keller takes matters into his own hands. Kidnapping Jones, he tries to beat a confession out of him. When that doesn't work his methods escalate.

- Richard: ●●●●●
- Mark: ●●●●●



Hugh Jackman pulls out claws of a different kind for *Prisoners*. CONTRIBUTED

Reel Guys

RICHARD CROUSE AND MARK BRESLIN



How far would you go?

Prisoners.

Hugh Jackman shines as a volatile vigilante in this film about fractured families searching for justice

Richard: Mark, *Death Wish* — the Charles Bronson revenge drama — painted its main character as a vigilante hero, someone who evened the score when the police couldn't. *Prisoners* isn't as cut and dried. It asks the question, how far would you go to get the information you need to protect your family? As played by Hugh Jackman, Keller Dover is a conflicted man.

I think he knows what he's doing is wrong, but doesn't see a choice. Either way, it's going to get audiences talking about the ethics of vigilantism. What did you think?

Mark: There will be a lot of debate about the rougher scenes in this film. But it's a debate that has been in the news all through Jack Bauer's similar dilemma in 24 and the American waterboarding controversy. It probably goes back to Machiavelli and his "ends justifies the means" dictum. But no matter which side you are on this is a gripping thriller that didn't let me go for its full two and a half hour running time.

RC: It is good stuff, but it al-

most felt like two movies to me. The first hour-and-a-half is a good family drama about a man pushed to extremes after the disappearance of his daughter, while the last hour feels different. I don't want to give anything away, but it becomes more like an episode of *Criminal Minds* than the first part. I enjoyed both halves, but I preferred the complexity of the family drama.

MB: I guess the long first half gives it the depth so the second half feels more than an episode of *Criminal Minds*. It requires great acting, which it has, although seeing Hugh Jackman in the lead, I kept expecting him to burst into song in the first half hour. Did you like Paul Dano?

Should he send Brad Dourif a cut of his paycheck?

RC: I thought the performances were uniformly strong. We're used to seeing Jackman differently — as a superhero or as a 19th century balladeer — but here he's really volatile and powerful. Dano takes a tough, thankless role and in the little screen time he isn't chained up or worse (no spoilers here!) keeps us wondering about the guilt or innocence of his character.

MB: There are a lot of plot twists in this movie and Dano's character is only one of them. This is the kind of movie you should see with an empty bladder because you won't want to miss any tricks.

2 SCENE

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He's one spicy meatball — again

Bill Hader. Former SNL star has had a few big life changes — so it's nice to go back to a familiar role



NED EHRBAR
Metro World News in Hollywood

Bill Hader is adjusting to life after Saturday Night Live and as a recent New York-to-Los Angeles transplant. Luckily there's some familiar territory to ground him, like his latest, *Cloudy with a Chance of Meatballs 2*, the followup to his hugely successful 2009 animated film. Now if only he could get some credit at home for the franchise.

This isn't your first animated film. How've you found voice acting?

All you do is just yell all your lines, every single one. All my lines in this movie, I'm screaming — even when it's a very nice intimate moment with me and Sam Sparks. I've been doing voice work for a while and I love it. The thing is, everyone always assumes that it's really easy, and it's like the hardest



Cloudy With a Chance of Meatballs 2 opens next Friday. CONTRIBUTED

work I've ever done. When I leave a session for any of the animated things I've done, my brain doesn't work. It's incredibly hard work. But it's very gratifying. And now that I have kids it's great — when they'll recognize that it's me. Eventually.

Eventually?

My four-year-old loves the first movie but won't accept

that that's me as Flint. I'll be like, "That's Daddy!" And she looks at me like, "No it's not. You're crazy." I just hope maybe when she sees this one that she realizes it's actually her dad, because she loves Flint Lockwood, and my wife and I are like, "That's your father."

Just before you finished up Saturday Night Live, you

posted a failed sketch online featuring you and Justin Bieber as country singers that never made it out of dress rehearsal — and featured the set collapsing on Bieber. Why release it?

Oh yeah, it's one of my favourite moments ever in a show. In my whole time being there that was one of my favourite times ever. Everything that could go

wrong went wrong. It was the wrong audience for that thing, it was just everything about it went horribly wrong. It was fantastic. It was just like watching your house catch on fire and just laughing. It was great.

Recurring sketches on SNL can be a double-edged sword.

The audience likes being in

on it, so we do the Californians or whatever and people know what to expect. But then we get a lot of flack for it — "Well, it's just the same thing again." But you're really doing those sketches for the live audience, and the live audience likes to be in on it. So when I'd come out as Stefan or something, any time we would mess with it — we would do it at dress rehearsal where I would kind of mess with the structure of it a little bit — it would always lose people.

How has the move from New York to L.A. been?

We just got out with the kids and everything. It's crazy. It's all right, it's just been really intense because my wife had a movie coming out this summer — she wrote and directed *The To-Do List*. I was supposed to be at the press day for it but I threw up that morning.

Now that you're in L.A., what's next?

I don't know. I'm just doing a lot of ... I don't know. I'm available for birthday parties, I'm available for whatever you want. I can do balloon animals; I can do impressions. Whatever you need.

Doing justice to a Wilde romance

Rush. Olivia Wilde wanted to show the love model Suzy Miller had for James Hunt during their short marriage

NED EHRBAR
Metro World News in Hollywood

Olivia Wilde was more than happy to show up for *Rush* — even if her part only took nine days to film — just to get a chance to be directed by Ron Howard. In the film, Wilde plays Suzy Miller, a high-society fashion model briefly married to Formula 1 driver James Hunt (Chris Hemsworth). Nice work if you can get it.

You don't get a lot of screen time to get this character across.

Yeah, she's there to serve a purpose — I think to show a bit of James Hunt's personal life, which was tumultuous. I loved the way that he charmed Suzy. She wasn't just impressed by his fame or looks, it was the way he approached her with such fearless romanticism. She's a really interesting woman. She remembers James very fondly, which was a big clue for me. I wanted to do justice to the love story that I believe existed between them. She had a great career and certainly didn't marry him for his money. They married out of a spontaneous romantic spirit, and I really wanted that to show. I think in

What Wilde wants

Wilde says she'd love to get into directing. "I made a short years ago. It was my first foray into it and it kind of gave me confidence to do it again in a bigger way," Wilde says of stepping behind the camera. "It let me know that I've never been happier than when I was on set directing. It just finally felt like I put on shoes that fit. I was determined to do it again, but with the right story that I wrote — it must be a different skill to direct someone else's script. I would like to try that, but I think the next one will be something I write. I'm working on that now."

retrospect she really loved him and was glad they had that time together.



Olivia Wilde plays model Suzy Miller in Rush, which opens next Friday. CONTRIBUTED

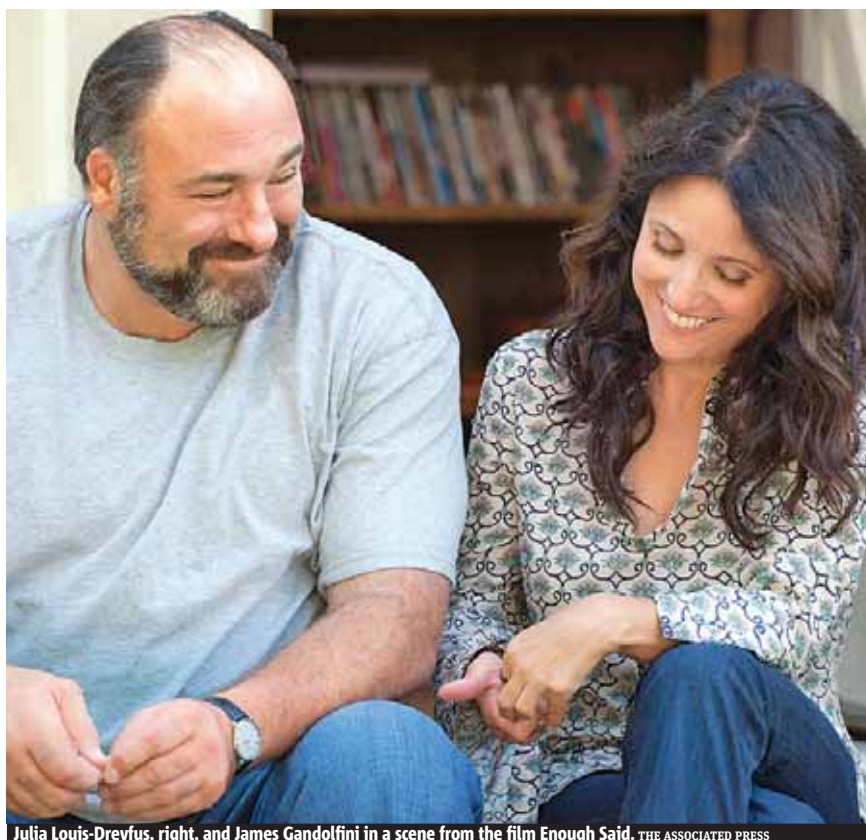
You're playing a famous woman who has to deal with a lot of attention from the press and paparazzi, something you do quite well in your own life.

I try. I think maintaining an outsider's perspective of it is important, understanding how odd it is and not letting it feel like a personal attack on you but

understanding it as its own bizarre industry — and a necessary evil for certain parts of this job. But the darker side of that, the kind of stalking, is just strange. I think you have to maintain a sense of humour about it or you'll go crazy. I think I get it easier than a lot of other people, so I try not to complain. But there

are moments when you're just overwhelmed by it. But who knows? My hope is that with social-networking and Facebook culture everybody's turning themselves into a celebrity, and maybe the complete lack of privacy for everyone will backfire and people won't support the industry that specializes in stalking.

TV's queen of comedy takes on the big screen



Julia Louis-Dreyfus, right, and James Gandolfini in a scene from the film *Enough Said*. THE ASSOCIATED PRESS

Julia Louis-Dreyfus. Actress gets a chance to exercise her tear-inducing chops in *Enough Said*

At the suggestion that she's the finest comedic actress of her generation, Julia Louis-Dreyfus sighs an expletive.

The grandness of the statement may make Louis-Dreyfus squirm, but it's worth considering. Think about her, as Elaine Benes on *Seinfeld*, swooning over John F. Kennedy Jr. Think about her, as Vice-President Selina Meyer on *Veep*, strategically finishing a 10K race behind a disabled veteran but before a costumed contestant ("I'm not going to get beaten by a banana!").

Few comedians have both her gift for physical comedy (furiously tearing away George Costanza's toupée)

and vocal precision ("He took it out"). In male-dominated worlds as varied as the dating banter of *Seinfeld* and the Beltway politics of *Veep*, she's suffered countless indignities, yet always remained feistily combative.

"It's a very joyful way to make a living," Louis-Dreyfus remarked in a recent interview at the Toronto International Film Festival. "I kind of crave it, in a way. But it's fun to make them cry, too."

In *Enough Said*, which Fox Searchlight will release Wednesday, Louis-Dreyfus transfers her comedic gifts to the big screen and, finally, gets to exercise her tear-inducing chops.

It's also, somewhat staggeringly, the first lead role in a feature film for the 52-year-old actress.

"I've spent the bulk of my career doing television and raising two children, who I'm still raising. So the idea of working eight, nine months

on a series and then on my break going off to do another project is something I just couldn't work into my life," says Louis-Dreyfus. "So I didn't, much to my agent's chagrin."

In *Enough Said*, which was written and directed by Nicole Holofcener (*Lovely and Amazing*), Louis-Dreyfus plays a divorced Los Angeles masseuse and mother who begins dating the ex-husband (James Gandolfini) of a new friend (Catherine Keener). It's a tender, unformulaic romantic comedy about the distrustful stage of middle age when romantic opportunities seem like inevitable disappointment and children leave for college.

"There was plenty to draw on," says Louis-Dreyfus who, despite a career playing interminably single or divorced women, has been happily married for 25 years to SNL alum Brad Hall, with whom she has two sons. "I brought all of it." THE ASSOCIATED PRESS

Comedy



The Art of the Steal

Director. Jonathan Sobol

Stars. Jay Baruchel, Kurt Russell, Matt Dillon

● ● ● ● ●

Crunch and Nicky Calhoun (Kurt Russell and Matt Dillon) are brothers and art thieves who haven't worked together since Nicky snatched on Crunch and sent him to prison. Years later they team up to steal one of the world's rarest books, but will the job lead to more double-crossing? Or a taste of revenge? Jay Baruchel and Terence Stamp co-star in this twisty-turny movie that mixes laughs with intrigue, crime with revenge to present an original and offbeat heist flick.

RICHARD CROUSE

Drama



Battle of the Year

Director. Benson Lee

Stars. Josh Holloway, Chris Brown

● ● ● ● ●

In what is a fictional reimagining of his own documentary *Planet B-Boy* (which he conveniently references throughout), Benson Lee's *Battle of the Year* tells the story of an American breakdancing "dream team" who compete against odds for the world's title. With predictably formulaic plotting and characters as cardboard as a breakdancer's podium, *Battle* at least has some amazing dance and choreography. It's just too bad those sequences appear edited together by a speed-freak with a penchant for cutaways.

STEVE GOW

Documentary



Salinger

Director. Shane Salerno

Stars. Philip Seymour Hoffman, Edward Norton

● ● ● ● ●

Documentaries on artists need not necessarily resemble their subjects' work. But it's unlikely that there's a film about J.D. Salinger that the author would have hated more than Salinger, stylistically speaking. This is a standard expository doc of overly dramatic music cues, filled with constant inserts of an actor furiously typing away while chain-smoking. It's the kind of film that would have inspired rude words from his most signature creation.

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THESE PAGES COVER MOVIE START TIMES FROM FRI., SEPT. 20 TO THURS., SEPT. 26. TIMES ARE SUBJECT TO CHANGE.

**City Centre 9 Cinemas
10200 102nd Ave.**

The Art of the Steal (14A) Bargain Matinee, Digital Presentation, , Fri-Sun 12:50-3:45-7:15-9:40 Bargain Matinee, Digital Presentation, , Mon 3:45-7:15-9:40 Bargain Matinee, Digital Presentation, , Tue 12:50-3:45-7:15-9:40 Bargain Matinee, Digital Presentation, , Wed-Thu 3:45-7:15-9:40

Blue Jasmine (PG) Bargain Matinee, , Digital Presentation Fri-Sun 12:25-3:30-7:20-10 Bargain Matinee, , Digital Presentation Mon 3:30-7:20-10 Bargain Matinee, , Digital Presentation Tue 12:25-3:30-7:20-10 Bargain Matinee, , Digital Presentation Wed-Thu 3:30-7:20-10

Elysium (14A) No Passes, DTS Digital, Fri-Sun 1-4-7:25-9:55 No Passes, DTS Digital, Mon 4-7:25-9:55 No Passes, DTS Digital, Tue 1-4-7:25-9:55

The Family (14A) Fri-Sun 12:40-3:50-7:10-9:20 Mon 3:50-7:10-9:20 Tue 12:40-3:50-7:10-9:20 Wed-Thu 3:50-7:10-9:20

Insidious: Chapter 2 (14A) Fri-Sun 12:30-3:25-7:10-05 Mon 3:25-7:10-05 Tue 12:30-3:25-7:10-05 Wed-Thu 3:25-7:10-05

Prisoners (14A) No Passes, Bargain Matinee, Digital Presentation, , Fri-Sun 12:10-3:45-7:30 No Passes, Bargain Matinee, Digital Presentation, , Mon 3:45-7:30 No Passes, Bargain Matinee, Digital Presentation, , Tue 12:10-3:45-7:30 No Passes, Bargain Matinee, Digital Presentation, , Wed-Thu 3:45-7:30

Riddick (18A) Bargain Matinee, Fri-Sun 12:15-3:20-6:40-9:45 Bargain Matinee, Mon 3:20-6:40-9:45 Bargain Matinee, Tue 12:15-3:20-6:40-9:45 Bargain Matinee, Wed-Thu 3:20-6:40-9:45

Salinger (PG) Bargain Matinee, Digital Presentation, , No Passes, Fri-Sun 12-3:10-6:45-9:50 Bargain Matinee, Digital Presentation, , No Passes, Mon 3:10-6:45-9:50

We're the Millers (14A) Bargain Matinee, DTS Digital, Fri-Sun 12:05-3-6:30-9:30 Bargain Matinee, DTS Digital, Mon 3-6:30-9:30 Bargain Matinee, DTS Digital, Tue 12:05-3-6:30-9:30

**Clareview 10 Cinemas
4211 139th Ave.**

Battle of the Year (PG) , SR Dolby Digital, Fri 9:05 , SR Dolby Digital, Sat-Sun 4-9:05 , SR Dolby Digital, Mon-Thu 9:05

Battle of the Year 3D (PG) , SR Dolby Digital, Fri 6:40 , SR Dolby Digital, Sat-Sun 12:55-6:40 , SR Dolby Digital, Mon-Thu 6:40

The Family (14A) Digital Presentation, , Fri 6:35-9:10 Digital Presentation,

, Sat-Sun 12:50-3:30-6:35-9:10 Digital Presentation, , Mon-Thu 6:35-9:10

Insidious: Chapter 2 (14A) Digital Presentation, , Fri 6:50-9:25 Digital Presentation, , Sat-Sun 1:05-4:10-6:50-9:25 Digital Presentation, , Mon-Thu 6:50-9:25

Lee Daniels' The Butler (14A) , SR Dolby Digital, Fri 6:30-9:25 , SR Dolby Digital, Sat-Sun 12:35-3:35-6:30-9:25 , SR Dolby Digital, Mon-Thu 6:30-9:25

The Mortal Instruments: City of Bones (PG) Digital Presentation, , Fri-Wed 9 One Direction: This Is Us (G) , Digital Presentation Fri 6:45 , Digital Presentation Sat-Sun 12:45-6:45 , Digital Presentation Mon-Thu 6:45

One Direction: This Is Us 3D (G) SR Dolby Digital, Fri 9:30 SR Dolby Digital, Sat-Sun 3:50-9:30 SR Dolby Digital, Mon-Thu 9:30

Planes (G) , SR Dolby Digital, Fri 6:35 , SR Dolby Digital, Sat-Sun 1-3:55-6:35 , SR Dolby Digital, Mon-Wed 6:35

Prisoners (14A) , No Passes, SR Dolby Digital, Fri 7-9 , No Passes, SR Dolby Digital, Sat-Sun 12:30-1-3:45-4:15-7-9 , No Passes, SR Dolby Digital, Mon-Thu 7-9

Riddick (18A) , Digital Presentation Fri 6:30-9:15 , Digital Presentation Sat-Sun 12:40-3:40-6:30-9:15 , Digital Presentation Mon-Thu 6:30-9:15

Rush (STC) , SR Dolby Digital, Thu 8

We're the Millers (14A) , SR Dolby Digital, Fri 6:40-9:20 , SR Dolby Digital, Sat-Sun 12:30-3:45-6:40-9:20 , SR Dolby Digital, Mon-Thu 6:40-9:20

**Metro Cinema at the
Garneau 8712 109 St.**

The Breakfast Club (STC) Wed 7

Fear and Loathing in Las Vegas (14A) Mon 7

Hannah Arendt (STC) Fri 7 Sun 2:15-9 Tue 7 Thu 9:30

Monkey Business (STC) Sat 2

Oil Sands Karaoke (STC) Sat 7

Our Nixon (PG) Fri 9:15 Sun 12:30-7 Mon 9:30 Wed 9:30

Prairie Tales 15 (STC) Thu 7

Rock 'n' Roll High School (STC) Tue 9:15

Triage: Dr. James Orbinski's Humanitarian Dilemma (14A) Sat 12

The Woman Who Came Back (STC) Sat 4

Movies 12, 5074 130 Ave.

Ekstra (PG) Fri-Thu 1:50-4:30-6:55-9:25

Grand Masti (14A) Fri-Thu 12:55-3:45-6:50-9:40

Grown Ups 2 (PG) Fri-Thu 1:15-3:50-7:30-9:50

Haani (PG) Fri-Thu 1:05-3:55-6:45-9:35

The Heat (14A) Fri-Thu 1:25-4:10-7:20-9:55

The Lone Ranger (PG) Fri-Thu 1:30-4:45-7:50

Pacific Rim (PG) Fri-Thu 1

Pacific Rim 3D (PG) Fri-Thu 3:45-7-9:45

Phata Poster Nikla Hero (STC) Fri-Thu 1:20-4:50-9

Shuddh Desi Romance (PG) Fri-Thu 1:10-4:20-7:40

This Is the End (18A) Fri-Thu 1:40-4:15-7:10-9:30

Turbo (G) Fri-Thu 1:45-4:05-6:40-8:55

Viyah 70 KM (PG) Fri-Thu 1:35-5-9:10

**North Edmonton Cinemas
14231 137th Ave.**

14231 137th Ave., 780-732-2236

The Art of the Steal (14A) Fri-Sun 2:10-4:30-6:45-9 Mon-Tue 2:05-4:20-6:40-9 Wed 1-4:20-6:40-9 Thu 2:05-4:20-6:40-9

Battle of the Year 3D (PG) Fri-Sun 1:50-4:40-7:30-10:10 Mon-Thu 1:50-4:30-7:20-9:55

Coraline (PG) Sat 11

Despicable Me 2 (G) Fri-Thu 1:40

Elysium (14A) Fri-Sun 4:10-7-9:45 Mon-Thu 4:10-6:55-9:30

The Family (14A) Fri-Sun 1:30-4:20-7:20-10 Mon-Tue 1:30-4:20-7:10-9:50

Wed 4:20-7:10-9:50 Thu 1:30-4:20-7:10-9:50 Star & Strollers Screening Wed 1

Insidious: Chapter 2 (14A) Fri-Sat 2:30-5:10-8-10:40 Sun 2:30-5:10-8-10:30 Mon-Thu 2:30-5:10-7:50-10:20

Lee Daniels' The Butler (14A) Fri-Sun 12:40-3:40-6:40-9:40 Mon-Thu 1-4-7-10

The Mortal Instruments: City of Bones (PG) Fri-Sun 12:50-3:45-6:50-9:50 Mon-Tue 1-3:50-6:50-9:45 Wed 1-3:50-9:45 Thu 1-3:50-6:50-9:45

One Direction: This Is Us - Extended Fan Cut (G) Fri-Sat 1:20 Mon-Thu 1:20

One Direction: This Is Us 3D - Extended Fan Cut (G) Fri-Wed 4-6:35-9:15 Thu 4-6:35

Percy Jackson: Sea of Monsters (PG) Fri-Sun 1:10 Mon-Thu 1:05

Percy Jackson: Sea of Monsters 3D (PG) Fri-Sun 3:55-6:30-9:20 Mon-Thu 3:40-6:30-9:10

Planes (G) Fri-Sun 12:35-2:45 Mon-Thu 1:45

Planes 3D (G) Fri-Sun 4:55-7:05 Mon-Thu 4:15-6:45

Pompeii From the British Museum (PG) Wed 7

Prisoners (14A) No Passes Fri-Sat 12:30-3:50-7:10-10:30 No Passes Sun 12:30-3:50-7:10 No Passes Mon-Thu 1:10-4:40-8:10 No Passes Fri-Sun 9:10

Riddick (18A) Fri-Sun 2-4:50-7:40-10:20 Mon-Thu 2-4:50-7:30-10:10

Rush (STC) No Passes Thu 9:30

Swan Lake Mariinsky Live 3D (STC) Sun 12:55

We're the Millers (14A) Fri-Sun 2:20-5-7:50-10:25 Mon-Thu 2:20-5-7:40-10:15

The Wolverine (14A) Fri-Sun 1-4:15-7:15-10:15 Mon-Thu 1:15-4:15-7:15-10:10

The World's End (14A) Fri-Sat 10:45 Sun 10:30 Mon-Thu 9

**Princess I & II 10337
Whyte Ave.**

The Attack (14A) Fri 9:20 Sat-Sun 3:15-9:20 Mon-Thu 9:20

Drinking Buddies (14A) Fri 9:30 Sat-Sun 3:30-9:30 Mon-Thu 9:30

Lee Daniels' The Butler (14A) Fri 6:50 Sat-Sun 1-6:50 Mon-Thu 6:50

The Way Way Back (PG) Fri 7 Sat-Sun 1:15-7 Mon-Thu 7

**Scotiabank Theatre
8882 170th St.**

Anchorman (14A) Mon 7 Wed 9:30

Battle of the Year 3D (PG) Fri-Thu 2:10-4:50-7:30-10:10

The Conjuring (14A) Fri-Sun 5:10-7:55-10:35 Mon 4:20-7:10 Tue 4:20-7:20-10

Wed 10 Thu 4:20-7:20 Wed 4:20-6:55

Despicable Me 2 (G) Fri-Sun 12:45-3:45 Mon-Thu 1:15-3:45 Wed 3:45 Thu 1:15-3:45 Star & Strollers Screening Wed 1

Elysium (14A) Fri-Tue 1:40-4:40-7:40-10:25 Wed 1:40-4:15-10:25 Thu 1-3:50-6:45

The Family (14A) Fri-Thu 1:45-4:35-7:25-10:20

Insidious: Chapter 2 (14A) Fri-Sun 12:10-2:45-5:20-8-10:45 Mon-Thu 2:15-5:10-7:55-10:30

The Mortal Instruments: City of Bones (PG) Fri-Tue 1-9:40 Wed 9:40 Thu 1-10

Star & Strollers Screening Wed 1

National Theatre Live: Othello (STC) Thu 7

Percy Jackson: Sea of Monsters (PG) Fri-Thu 1:10

Percy Jackson: Sea of Monsters 3D (PG) Fri-Tue 4:10-7:10-9:45 Wed 4:10-7:10 Thu 4:10-7:10-9:45

Planes (G) Fri-Sun 12:15-2:35 Mon-Thu 1:50

Prisoners (14A) No Passes Fri-Sun 12:30-3:50-7:15-10:40 No Passes Mon-Thu 2:30-7-10:20

Riddick (18A) Fri-Sun 2-5-7:50-10:45 Mon-Thu 2-5-7-45-10:35

Rush (STC) No Passes Thu 9:30

The Smurfs 2 (G) Fri-Thu 1:20

The Smurfs 2 3D (G) Fri-Wed 4-7 Thu 4

We're the Millers (14A) Fri-Thu 1:30-4:30-7:20-10:15

The Wizard of Oz: An IMAX 3D Experience (STC) Fri-Sun 12-2:30-5-7:30-10

Mon-Thu 2-4:30-7:15-9:45

The Wolverine 3D (14A) Fri-Thu 6:55-9:50

The World's End (14A) Fri-Thu 4:15-7:35-10:30

**South Edmonton Common
1525 99th St.**

2 Guns (14A) Fri 1:45-4:25-7:25-10:05 Sat 11:10-1:45-4:25-7:25-10:05 Sun 7:25-10:05 Mon-Tue 1:40-4:20-7-9:40 Wed 1:40-4:20-7-9:55 Thu 1:45-4:20-7-9:40

Anchorman (14A) Mon 7 Wed 9:30

The Art of the Steal (14A) Fri 12:45-3:10-5:30-7:55-10:20 Sat 1:15-3:30-5:45-8:05-10:20 Sun 12:45-3:10-5:30-8-10:20

Mon-Wed 2:45-5:15-7:35-9:50 Thu 5:15-7:35-9:50

Battle of the Year (PG) Thu 9:55 Thu

7:10

Battle of the Year 3D (PG) Fri 2:10-4:50-7:30-10:10 Sat 11:30-2:10-4:50-7:30-10:10 Sun-Wed 2:10-4:50-7:30-10:10 Thu 1:20-4:15

Coraline (PG) Sat 11

Despicable Me 2 (G) Fri-Sat 12-2:25-4:50-7:15 Sun 2:05-4:35-7 Mon 1:25-4 Tue-Wed 1:25-4-6:40 Thu 1:25-4

Elysium (14A) Fri 1:50-4:30-7:10-9:50 Sat 1:20-7:10-9:50 Sun-Wed 1:50-4:30-7:05-9:45 Thu 1:50-4:30-7:05

Exhibition: Munch 150 (PG) Sat 4

The Family (14A) Fri-Sat 12:10-2:45-5:20-8-10:40 Sun 2:15-4:55-7:50-10:30

Mon-Wed 2-4:40-7:25-10:05 Thu 4:40-7:25-10:05 Star & Strollers Screening Thu 1

Insidious: Chapter 2 (14A) Fri-Sat 12:25-3-5:35-8:10-10:45 Sun 2:35-5:10-7:40-10:15 Mon-Thu 2:20-5:05-7:45-10:15

Lee Daniels' The Butler (14A) Fri-Sun 12:55-3:55-6:55-9:55 Mon 1-3:55-6:55-9:30 Tue 1-3:55-6:55-9:55 Wed 1-3:50-6:40-9:40 Thu 1-3:55-6:55-9:55

The Mortal Instruments: City of Bones (PG) Fri-Sat 10 Sun-Thu 9:35

National Theatre Live: Othello (STC) Thu 7

One Direction: This Is Us - Extended Fan Cut (G) Fri 2:05-5:05-7:45-10:15 Sat 11:20-2:05-5:05-7:45-10:15 Sun 2-4:30-7-9:30 Mon-Wed 1:40-4:10-6:55-9:30 Thu 1:40-4:10-6:55

Percy Jackson: Sea of Monsters (PG) Fri-Sat 12:05 Sun-Thu 1:30

Percy Jackson: Sea of Monsters 3D (PG) Fri-Sat 2:35-5:10-7:50-10:25 Sun-Tue 4:05-6:45-9:25 Wed 4:05-6:45 Thu 4:05-6:45-9:25

Planes (G) Fri-Sat 12:35-2:55 Sun 12:25-2:45 Mon-Thu 2:25

Planes 3D (G) Fri-Sat 5:15-7:30 Sun 5-7:20 Mon-Thu 4:45-7:15

Prisoners (14A) No Passes Fri-Sun 12-3-20-6:40-10 No Passes Mon-Thu 1:10-4:35-8 No Passes Fri-Sat 12:40-4-7:20-10:40 No Passes Sun 12:30-3:50-7:10-10:30 No Passes Mon-Thu 3:25-6:50-10:15

Riddick (18A) Fri 1:55-4:55-7:40-10:30 Sat 11:05-1:55-4:55-7:40-10:30 Sun 1:55-4:45-7:35-10:25 Mon-Thu 1:35-4:25-7:20-10:05

Rush (STC) No Passes Thu 9:30

The Smurfs 2 (G) Fri 2 Sat 11:25-2 Sun 1:10-4:20 Mon-Thu 1:15

Swan Lake Mariinsky Live 3D (STC) Sun 12:55

We're the Millers (14A) Fri 2:20-5:15-7:55-10:35 Sat 11:40-2:20-5:15-7:55-10:35 Sun 1:20-4:10-7:15-10:10

Mon-Wed 1:20-4:15-7:10-10:10 Thu 1:55-4:45-7:30-10:10

The Wolverine (14A) Fri-Sat 4:35 Sun-Thu 4

The Wolverine 3D (14A) Fri-Sat 7:35-10:35 Sun 6:50-9:50 Mon-Thu 7-10

The World's End (14A) Fri-Sat 9:45

Sun 9:40 Mon 9:55 Tue 9:30 Wed 9:25 Thu 9:45

**Grandin Theatres
101-22 Sir Winston
Churchill Ave. St. Albert**

Despicable Me 2 (G) Fri-Thu 12:50-4:50-6:55

The Family (14A) Fri-Thu 12:45-2:50-4:55-7:05-9:20

Insidious: Chapter 2 (14A) Fri-Thu 1-3-5:20-7:25-9:30

Percy Jackson: Sea of Monsters (PG) Fri-Thu 8:55

Planes (G) Fri-Thu 1:20-3:20-5:10

Prisoners (14A) Fri-Thu 1:35-4:40-7:45

The Smurfs 2 (G) Fri-Thu 2:50

We're the Millers (14A) Fri-Thu 7:15-9:25

**Leduc Cinemas
4702 50th St. Leduc**

The Family (14A) Fri-Sun 1:05-3:40-7:05-9:40 Mon-Thu 7:05-9:40

Getaway (PG) Fri-Sun 1:10-3:25-7:10-9:25 Mon-Thu 7:10-9:25

Insidious: Chapter 2 (14A) Fri-Sun 1-3:30-7-9:30 Mon-Thu 7-9:30

Prisoners (14A) Fri-Sun 12:40-3:35-6:40-9:35 Mon-Thu 6:40-9:35

**Cineplex Odeon Winder-
mere & VIP Cinemas
6151 Currents Drive NW**

Elysium (14A) Fri-Sat 3:55-6:40-9:20 Sun 3:40-6:20-9 Mon-Thu 6:30-9:10

The Family (14A) Fri 4:40-7:30-10:40 Sat 12:40-4:40-7:30-10:40 Sun 1:20-4-6:40-9:30 Mon-Thu 7-9:40

Insidious: Chapter 2 (14A) Fri 5-8-10:30 Sat 12:30-3-5:30-8-10:30 Sun 1:40-4:30-7:05-9:40 Mon-Thu 7:20-9:50

Lee Daniels' The Butler (14A) Fri 3:30-6:30-9:30 Sat 12:30-3:30-6:30-9:30 Sun 12:30-3:30-6:30-9:35 Mon-Thu 6:30-9:25

Percy Jackson: Sea of Monsters (PG) Sat 1:20 Sun 1:10

Planes (G) Fri 3:30 Sat 12:50-3:10 Sun 12:50-3:50

Planes 3D (G) Fri 5:40-7:55 Sat 5:35-7:55 Sun 6:50 Mon-Thu 6:45

Prisoners (14A) No Passes Fri 3:40-7:10:20 No Passes Sat 12:20-3:40-7:10:20 No Passes Sun 1:50-5:30-9:10 No Passes Mon-Thu 7:30 No Passes Fri 5-8:40 No Passes Sat 1:30-5-8:40 No Passes Sun 1-4:30-8:20 No Passes Mon-Thu 8:30

Riddick (18A) Fri 4:20-7:15-10:10 Sat 1:30-4:20-7:15-10:10 Sun 1-3:55-6:50-9:40 Mon-Thu 6:35-9:30 Fri 4:10-7:20-10:30 Sat 1-4:10-7:20-10:30 Sun 1:40-5:20-9 Mon-Thu 7-10

We're the Millers (14A) Fri 4:10-7:20-10 Sat 1:10-4:10-7:20-10 Sun 12:40-3:20-6:45-9:25 Mon-Thu 7:10-9:45 Fri 3:30-6:30-9:40 Sat-Sun 12:30-3:20-6:20-9:40 Mon-Thu 6:30-9:20

The World's End (14A) Fri-Sat 10:25 Sun 9:15 Mon-Thu 9:05

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His hair may be short but Spader is a cut above the rest

The Blacklist. James takes on a sinister, enigmatic role in new crime series

MAJA LUNDAGER
Metro World News in NYC

He's not crazy

"Red is not a psychopath. He is someone who is much more of an enigma."

The Blacklist executive producer John Eisendrath.

In real life, James Spader doesn't seem all that menacing. He's downright cheerful as he arrives for an interview, playfully doffing his summer-ish fedora and placing it on a table on top of a reporter's digital recorder.

Hatless, however, the newly shorn Spader has a decidedly different look. The *Pretty in Pink* actor wanted to mix it up for his role as a criminal mastermind who cuts a shocking deal with the FBI in the fall's most promising new network thriller, *The Blacklist*.

The three-time Emmy-winner plays the notorious Raymond (Red) Reddington who, for decades, has given the FBI fits as one of their most wanted fugitives. In Monday's pilot (10 p.m. E.T. on NBC and Global), he takes off a darker wide-brimmed fedora, gets down on his knees in the foyer of FBI headquarters in Washington and surrenders.

He does so, however, on his own terms: he will help the agency catch a long-thought-dead terrorist provided he speaks only to a rookie agent, Elizabeth (Liz) Keen (Megan Boone of *Law & Order: Los Angeles*). As they work through Reddington's long "blacklist" of enemies, the two are forced together into a cat-and-mouse relationship reminiscent of the main players in *Silence of the Lambs*.

Except this series is not like that movie at all, insists executive producer John Eisendrath. "It's a great movie, and we would be lucky in some ways be compared to it, but I think

there's a big difference between the characters on our show and the characters of Hannibal and Clarice," says Eisendrath. "Red is not a psychopath. He is someone who is much more of an enigma."

Spader agrees, saying the *Silence of the Lambs* impression disappears after the pilot. When Keen first meets Reddington, he's in custody, shackled to a chair. In future episodes, he'll be out in public, moving freely throughout the world. The *Lambs* imagery will end fairly soon, says Spader.

It's not the first time the Boston-born actor has played creepy or sinister. In his early films, such as *Pretty in Pink*, he had the bored swagger of an Ivy League lout. In *Sex, Lies and Videotape* and *Crash*, danger and perversity lurked right below an icy calm exterior.

Now 53, Spader has worked hard to broaden his persona through a diverse series of film, TV and stage roles, including his recent stint on *The Office*.

Showing up for *The Blacklist* with closely cropped hair was all Spader's idea. Part of it was his eagerness to cut any past impressions with the audience. "Actors are burdened with everything else they've done before in any role they're playing," he said, "and I thought it would be nice to take off my hat and it's an entirely different person."

Spader will be surprising fans yet again as the villainous robot Ultron in the next *Avengers* film, scheduled for release in 2015.

THE CANADIAN PRESS



James Spader as "Red" Raymond Reddington in *The Blacklist*. CONTRIBUTED

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Mad Men's Christina Hendricks is up for an Emmy Sunday. CONTRIBUTED

Christina Hendricks. Mad Men star hoping to mix up winning Emmy concoction

Maybe one day, if you are very lucky, actress and noted hostess Christina Hendricks will invite you over for a party at her Los Angeles home. But, in all likelihood, she won't (sorry, dreams).

So it was up to us to ask the *Mad Men* actress how she earned such a good reputation as a hostess — so in the know, she doesn't fear last-minute hosting duty. In fact, she embraces it.

"We entertain quite often," she says of life with husband, actor Geoffrey Arend, whom she married in 2009.

"I like to have things always ready to go on our bar — nice cocktail napkins, nice glassware, straws and my backup supply of whatever," she says of her Boy Scout "always be prepared" style of hostessing. "I'll run down to the corner market and see what's in season so we can whip up a few hors d'oeuvres super fast or maybe use in a special cocktail we'll create for that evening."

"I'll have a full bar set up and put on some good music and hope it will be a good party."

Hendricks admits she likes treating her friends, so she doesn't always ask them to bring a bottle or a dish (reason No. 345 we should all be friends with her). "I think it's important to have a little gesture of one little

dish or appetizer or drink you've made especially for the evening for your guests."

When Hendricks isn't throwing perfect last-minute cocktail parties, she is, of course, the fiery Joan Holloway on the AMC period drama *Mad Men*, a role for which she is up for an Emmy this Sunday. It is her fourth nomination. "These characters are so well-written that there isn't one side to them. When we first saw Joan in season one, she was very different than now," says Hendricks on her secretary-turned-junior partner alter ego.

"There are so many sides to her: She's a working woman, a working mother. She's had a lot of trials and has bounced back. I think she's quite resilient. She's a fighter and she's a protector. I think those are qualities that women relate to."

Hendricks has her fingers crossed for Sunday night; she's even figured out where she might put her Emmy. "Were I lucky enough (to win), it would go on the mantle and go around the house. It would journey around," she says on her possible statuette. When asked if it would make an appearance on her always-stocked bar, she laughed. "I haven't thought about that. Maybe I can put little cocktail olives on it or something."

DOROTHY ROBINSON/MWN

Sitcom pays homage to the past

The Goldbergs. New series based on archive of VHS tapes from writer's childhood

From *I Love Lucy* at the dawn of TV, through *Roseanne* and *Seinfeld* and scores of long-forgotten shows, situation comedy has found inspiration in the lives of its creators.

But few sitcoms have been more autobiographical than *The Goldbergs*, which draws on the childhood and high-decibel domestic life of Adam Goldberg, who grew up to be an actor, director and producer.

But before that, as this show reveals amusingly, was a pint-sized videographer, capturing the hijinks of his home life as a preteen with his family's shoe-box-sized VHS camcorder.

This was the 1980s, a simpler time when "there were no parenting blogs or peanut allergies," as the show notes wistfully, "just a whole lot of crazy."

Now the archive of tapes young Adam recorded (along with vivid memories he retains as an adult) propel *The Goldbergs*, a full-throated, funny



From left, Jeff Garlin, Wendi McLendon-Covey, George Segal, Troy Gentile, Sean Giambrone and Hayley Orrantia in a scene from *The Goldbergs*, a new sitcom premiering Tuesday, Sept. 24, at 9 p.m. ET. THE ASSOCIATED PRESS

and oddly charming comedy that serves as a timeless homage to child-raising.

"This is how you communicate: You scream and yell and a minute later everything is

fine," says Goldberg, summing up his family's policy. "Then you move on."

And since there are more than 100 tapes reaching all the way into Goldberg's college

years with his family, there will be no shortage of source material if the show catches on. (It premieres Tuesday at 9 p.m. ET on ABC.)

Goldberg says he nursed the

idea for the show for years.

"For a long time I just wasn't ready to write something so personal about my family," he says. "Then I had kids of my own, and I was able to look at

how my parents raised me with some perspective."

Goldberg, now 42 and the father of a 5-year-old boy and a 2-year-old daughter, is ably portrayed as a precocious, camera-wielding 11-year-old by newcomer Sean Giambrone.

Adam's overbearing mother Beverly and gruff, excitable dad Murray are played by Wendi McLendon-Covey (*Bridesmaids*) and Jeff Garlin (*Curb Your Enthusiasm*).

Viewers who wonder just how true-to-life the series is will have their doubts eased at the end of the first episode, when snippets from the show unfold alongside clips from Goldberg's tapes that mirror the scripted words and actions.

Goldberg says it was a two-minute sampler of the tapes that helped sell the show to the network, as well as certain of the actors on coming aboard.

Goldberg says the family members were initially "wary and nervous" at the notion of a sitcom about them, "but when they took another look at those old tapes, they were very touched: We yelled a lot, but at the end of the day we really loved each other."

THE ASSOCIATED PRESS

Tate gets on board with CTV's Hostages

When TV star Tate Donovan read the suspenseful script for his new series *Hostages*, he felt the same vibe he got when he worked on the edge-of-your-set legal drama *Damages*.

"I was like, 'Oh my God, this is a page-turner. This is so good,'" he said in a recent interview. "I was so curious, 'How are they going to turn this into a television show?'"

"Because it doesn't feel like a television show to me. It seems pretty unusual for network television: It doesn't wrap things up nicely at the end, the characters are shades of grey, everyone is sort of not really what they seem."

Debuting Monday on CTV

and CBS, *Hostages* stars Oscar-nominated Toni Collette as Dr. Ellen Sanders, a surgeon whose family is held captive in their home by rogue FBI agent Duncan Carlisle, played by Dylan McDermott.

Duncan wants Ellen to assassinate the president (James Naughton) when she operates on him, and she and her family have to go about their daily lives pretending everything is fine. Donovan plays Ellen's husband, while Quinn Shephard and Mateus Ward play their children.

Producer Jerry Bruckheimer, whose storied resume includes the *CSI* franchise and *The Amazing Race*,

is also behind the show that's based on an Israeli series.

The debut season will have 15 episodes, each of which will represent a day in the story that spans two weeks.

"That's one of the things that drew me to it, is that I don't know — and I think that even the producers and the writers aren't exactly sure — how they're going to get themselves out of this sort of hole that they've dug themselves into," Donovan said earlier this summer after shooting the pilot.

"But to me, that's very exciting, because I worked on the show *Damages* for a long time and that's how every episode of *Damages* was.

They just wrote themselves into these holes and ... we were just like, 'How are you going to do this?' It was very exciting to be a part of it."

Donovan predicted Collette's character would suffer from Stockholm syndrome, and he revealed his character is "definitely not the best husband on the planet."

"But I think that everybody in the family sort of has a secret that the hostage situation sort of exposes and ... by the end of the series, this family, even though it's been through this traumatic, terrible experience, is actually healthier because of it."

THE CANADIAN PRESS



Actor Tate Donovan stars in *Hostages*. NATHAN DENETTE/THE CANADIAN PRESS

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Musical tribute to Kerouac in pipeline

Family affair. Author's nephew Jim Sampas pulled together various rockers to compile album dedicated to Tristessa

Several indie rockers have collaborated on a disc that pays tribute to a Jack Kerouac novel — and it's not *On the Road*.

The album, which features artists like The Low Anthem, William Fitzsimmons, Lee Ranaldo of Sonic Youth and Tony Dekker of The Great Lake Swimmers, is based on Kerouac's novel *Tristessa*, about a drug-addicted Mexican prostitute.

The project was pulled together by Jim Sampas, a producer who has specialized in musical tributes. He has made albums with artists interpreting songs on Bob Dylan's *Bringing It All Back Home*, Bruce Springsteen's *Nebraska* and the Beatles' *Rubber Soul*. He's

Shout out to the bibliophiles

"Despite what everyone says, there are a lot of people who still read books out there. I hope there's a resurgence of awareness about Kerouac."

Peter Bradley Adams

One of the artists who recorded a song for the tribute

also a nephew of Kerouac, who died in 1969.

Sampas also produced the documentary *One Fast Move Or I'm Gone: Kerouac's Big Sur* and accompanying album featuring Jay Farrar of Son Volt and Ben Gibbard of Death Cab For Cutie. The response to those projects encouraged him to further explore the musical possibilities around his uncle's work.

"There's a musicality in both his prose and poetry that worked well," he said.

A few of the participat-

ing artists followed Sampas' suggestion and recorded songs using the novelist's own words for lyrics. Others were inspired by the story, he said.

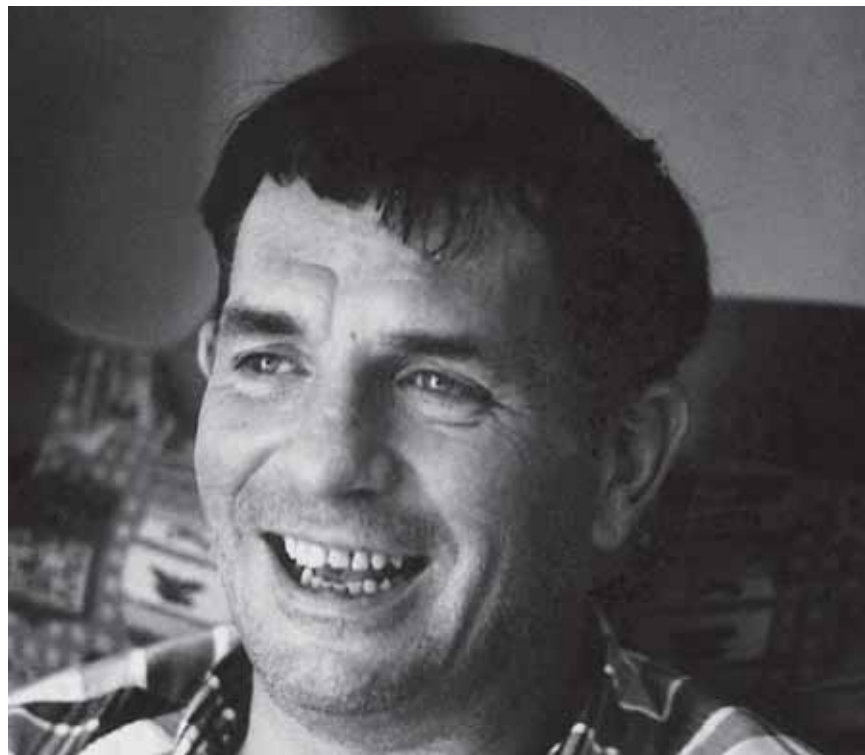
Peter Bradley Adams, one of the artists who recorded a song for the tribute, wrote his own lyrics for *She Has to Come Down*.

He's a Kerouac fan but said he didn't know *Tristessa* until Sampas contacted him. "I read it and really responded to it," Adams said. "It's a really fun, cool project to do."

The disc, released this week by the Boston-area firm Reimagine Music, features 19 singer-songwriters and is named *Esperanza*: Songs From Jack Kerouac's *Tristessa*. *Esperanza* is said to be the real name of the woman who was Kerouac's inspiration for the story.

"Despite what everyone says, there are a lot of people who still read books out there," Adams said. "I hope there's a resurgence of awareness about Kerouac."

THE ASSOCIATED PRESS



Author Jack Kerouac laughs during a visit to the home of a friend in Lowell, Mass. AP PHOTO/STANLEY TWARDOWICZ

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The wondrous life of Junot Diaz

New book. Writer explores immigrant experience in *This Is How You Lose Her*

He has won a Pulitzer, teaches Americans how to write at MIT and his Spanish-sprinkled stories have been acclaimed in the United States.

But Junot Diaz, who arrived from the Dominican Republic at the age of six, says he has never stopped feeling like an immigrant.

And he thinks the idea of immigration reform is as romantic as the coming of Jesus.

"I am not a believer so I don't know," he said with skepticism in a recent interview.

"I hope he comes for whoever believes in him. And it's the same thing (with immigration reform)," he added. "I haven't seen much either from our political leadership or from our president. ... I don't know, to me, when I see it, I'll believe it. I can simply say that what I've seen most concretely

is an immense hostility toward immigrants and an immense disrespect for everything that we do for this country."

Diaz, who received the Pulitzer Prize for fiction in 2008 for his debut novel, *The Brief and Wondrous Life of Oscar Wao*, and who teaches creative writing at the Massachusetts Institute of Technology, is promoting the Spanish and paperback editions of his most recent book, *This Is How You Lose Her*, a collection of short stories about love, sex and estrangement that, like his previous work, gives the reader a look inside the immigrant experience.

"I'm not certain that anyone stops being an immigrant. With that said, I certainly never stopped being one," Diaz said. "I think most people have very little experience about the internal lives of immigrants and the reality of immigration. We have a lot of myths about it, and boy do we love our myths. We assume that immigration is a deficiency that can be overcome, that there's some strange advance that one

makes where one sheds this inadequacy to attain some sort of national purity."


The author, 44, also said that the rush to "overcome the immigrant" is a reflection of how immigrants and the process of immigration make people uncomfortable, something that is also reflected in a term he finds "sloppy": Spanglish.

Asked what he thought about what some Spanish scholars fear is the deformation of the language in the United States, he said he's more interested in the fact that today the U.S. has a massive bilingual community that is constantly replenished with the arrival of new immigrants in a way not seen in recent history.

"And the ability of the community to actively borrow from their vocabulary! You have Colombians being influenced by Venezuelans in the United States. You have Salvadorans being influenced by Puerto Ricans, you have Mexicans," he said. "We have multiple Spanishes and I think people are becoming multiply fluent." **THE ASSOCIATED PRESS**



Junot Diaz is a finalist for a National Book Award in the U.S. for his book *This Is How You Lose Her*. THE ASSOCIATED PRESS



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He's big in Germany. He's virtually unknown in North America

Herbert Grönemeyer is one of the most popular musicians in his home country of Germany, having sold more than 13 million albums. But the venues he's playing on his first North American tour are decidedly more humble, and he's OK with that.

"You play in a way in front of people that haven't heard you before," he says.

"You have to focus much more on the music and convince the people that night and it brings you back to the roots where you actually started."

His sharp voice cuts through the fog of dark arrangements on his most recent release, *I Walk*, which is sung in English.

For comparison, think Steve Winwood or Peter Dinklage.

"There's a certain melancholic taste to it," he acknowledges, "but I'm a very optimistic person and when we play, we're very outgoing and quite energetic."



Herbert Grönemeyer. CONTRIBUTED

The first song on the album is *Mensch*, which he has reason to imbue with melancholy.

"I had quite a catastrophe in my life in the late '90s," he says.

"My brother and my wife died in the same week, and I'm very much a people-person, and my father was a very strong person and he always said, 'the only thing that carries you through life is your friends, just be careful to always look after them.' And in this moment of tough times, it proved exactly right."

PAT HEALY/MWN

3 songs for the weekend

Thanks, Internet, for being a repository of all that's cool and weird.



SOUND CHECK
Alan Cross
scene@metronews.ca



Fragile Friend/ Radiohead

Actually, this is by On a Friday, the name Radiohead traded under in their early days. The 1986 demo cassette from whence this came is now up for auction with an expected selling price of \$2,500.



Enter Sandman (Bluegrass version)/Iron Horse

A truly great song lends itself to being successful interpreted by different people using different styles. Here's proof.



Wrecking Ball (Nicolas Cage version)/Miley Cyrus

This could be the greatest gift from the Internet so far this month — or the worst. Just remember that once seen, it cannot be unseen. Proceed carefully.

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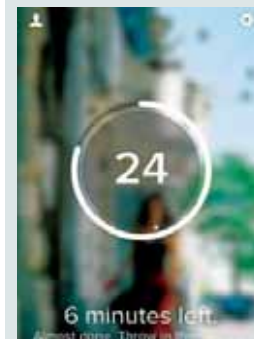
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As usual Sparks fly in author's latest love story

Q&A. Creator of The Notebook and other romantic masterpieces talks about The Longest Ride, research, bullriding and cherishing his wife

ALSION BOWEN

Metro World News

Nicholas Sparks is back this fall with his latest, *The Longest Ride*, which weaves back and forth between two different couples' love stories. Characters we meet include Ira, a 91-year-old man stranded after a car crash and thinking back on his decades-long marriage, and Sophia, an East Coast gal who meets Luke, a bullrider, on a fluke night out. Sparks, known for romances that readers devour and often become movies (most recently *Safe Haven*) spoke to Metro about getting into the minds of an elderly man and a college student, and keeping the romance alive at home.

How did you come up with this idea? A recent trip to the rodeo? Stories come from a variety of different ideas. Sometimes they've been inspired by events in my past or people that I

know, or a scene that I want to explore. This particular novel came from an image of what I wanted the big surprise at the end of the book to be. I knew that, and then I knew the feeling that I wanted to create, surprise and wonder and "Oh my goodness, I can't believe that just happened, did I read that right?" This is what I wanted to create, so I said, "OK, so to put that in motion, art plays a role, how do we put that together?"

What was different about writing this?

The way I wrote it was different. Basically what I did was, I wrote Ira and Ruth's story up to the point where Ira's story intersects with Luke and Sophia's. Then I literally set Ira aside, on my desk by my computer. Then I wrote Luke and Sophia's story. Then I wrote all the way through to the end. ... Then it took three hours to drop all those sections into the appropriate place.

What kind of research do you do for your books? Do you ever feel you need to explore what your characters do – in this case, that would be riding bulls or being trapped in a car?

I did not ride any bulls, but I've watched a lot of YouTube videos. My kids like (watching) the bull riding, my wife and I enjoy it. Certainly I did

a lot of research, reading into bullriding in general. I have a brother-in-law who lives on a ranch, and so much of the information about the ranch, including the size of the ranch and how they spend their days, is really drawn from his specific experience. The 4H, that's my nephew's experience, the horse named Horse, that's my brother-in-law. ... They had to roll the pumpkins

and shape the trees. I asked the same questions as Sophia, "What do you mean you have to roll the pumpkins?" These are literally drawn straight from my conversations.

What's something you haven't been able to experiment with yet? A setting, or a genre or a character?

I'm really fortunate in that the genre I work in allows

me to really experiment with a lot of elements from other genres. *Safe Haven*, I was able to add a thriller element. In *The Notebook*, I was able to add nostalgia. In *The Longest Ride*, I'm able to add an epic element. I'm very pleased, because the novels I write really explore the entire realm of human emotion: fear, surprise, mystery. I'm allowed to cover those things.

Last question for you. You write such romantic books. Is there a high expectation of flowers and romantic dates in the Sparks household?

There is. I do get my wife flowers, I send her cards. I just got her perfume for no reason, put it on her pillow with a card. I do my best. She's a great lady and she deserves a little bit of romance.

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Author/producer Nicholas Sparks. GETTY IMAGES FOR RELATIVITY MEDIA

Not dead yet, and she's proud of it

JFL42. Sarah Silverman opens up about being skewered for her age

Salty comic Sarah Silverman says she feels like a hypocrite admitting she was hurt by jokes about her age at Comedy Central's recent roast of actor James Franco, given the nature of the special and the jabs she took at others on the dais.

But she also feels humour about women getting older is "an easy conceit."

Last week on the FX series *Totally Biased with W. Kamau Bell*, the 42-year-old standup star said she was taken aback and her self-esteem took a hit when her age was skewered by some of the younger roasters on the special that aired earlier this month in the U.S.

In an interview to discuss her headlining gig at Toronto's second annual JFL42 comedy festival on Friday, she acknowledged she "said brutal jokes about people, too" on

On getting older

"Wrinkles are your life, that's you on there, that's your experience. There has to be a point where we embrace that and don't fight it."

Sarah Silverman, on the pressure some women feel to shoot up their faces with Botox and fillers

the program. But she added, "It's a very accepted thing, even in the most progressive of circles, to shame women for the crime of not dying."

"It's a self-worth thing that takes more work to combat if you're a woman than a man," said Silverman.

"I mean, Jesus — I think I'm the age Steve Carell was when he made his first movie, you know, and I'm deemed old."

The Manchester, N.H., native said she understands some people's perception of her age may be off because she's been in show business since age 21, when she was a writer and occasional per-

former on *Saturday Night Live*. She then went on to appear in various series and films, eventually landing her own show, *The Sarah Silverman Program*, which ran from 2007 to 2010.

Her recent projects include a role in Canadian filmmaker Sarah Polley's 2011 romantic dramedy *Take This Waltz*, and the JASH comedy YouTube channel, which she co-created.

"It's just a weird perception thing, and that's fine. I'm old news in some ways," said Silverman, who recently filmed an HBO standup special that will air in November.

"But just in terms of, as soon as a woman gets old enough to be vital and have opinions and be strong and express herself, she's often shamed into crawling under a rock — and a lot of women do it because they aren't given the chance."

Silverman lamented the pressure some women face to "shoot up their faces with Botox and fillers ... and then they get criticized for that."

THE CANADIAN PRESS



Sarah Silverman will perform at Toronto's JFL42 comedy festival on Friday. THE CANADIAN PRESS

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Kate Winslet. ALL PHOTOS GETTY IMAGES

Kate Winslet is going to stay Kate Winslet

Despite marrying Ned Rocknroll last year, Kate Winslet won't be taking his name, as she "was never going to change my name to Rocknroll," she tells the Telegraph.

And apparently it has nothing to do with how ridiculous her husband's legally changed name might sound.

Winslet reasons that she didn't change her name when married to Jim Threapleton or Sam Mendes, either.

"I quite like Kate

Winslet. In fact I think it's very flashy," she says. "I'm proud of my name because I'm one of three girls and we have one boy in our family so essentially the only person who is going to carry the name along is my brother and he doesn't have any children at the moment."

Winslet, who is already mother to Mia Threapleton, 12, and Joe Mendes, 9, is currently pregnant with her first child with Rocknroll.

METRO DISH

OUR TAKE ON THE WORLD OF CELEBRITIES

The Word



It's Dawson's Creek all over again

THE WORD
Melinda Taub
scene@metronews.ca

Diane Kruger and Joshua Jackson have been together for seven years, making them one of Hollywood's more successful couples. But their first date was so awful, he's lucky he ever got to see her again.

"He thinks he asked me out on a date, which is not true, because I did not agree to that. I agreed to have drinks with him," Kruger said during an appearance on

Conan on Tuesday.

Through the power of an eager expression and a clean shirt, Jackson managed to turn drinks into dinner — where, the German beauty says, he talked about himself for an hour and a half, in a restaurant that made her ill.

"It was overgrown with beautiful flowers, to which I had a huge allergic reaction — like really, really bad. I was sneezing and coughing and my eyes were watery."

He took her home in a stinky car his dog had chewed up, and when he went in for the kiss she seriously considered slapping him. All of which answered a burning question I didn't know I had: How much does Joshua Jackson resemble Pacey in real life? Answer: So much!



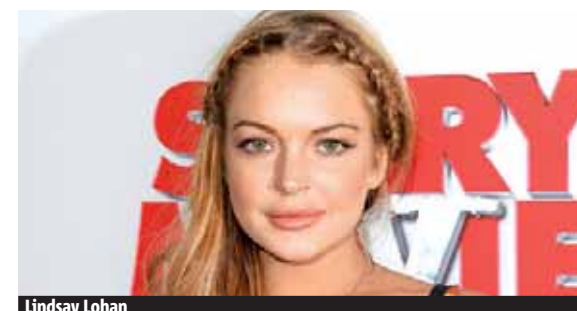
James Franco

Franco clowns the clowns

James Franco doesn't have a problem with gay rumours about him, but he does apparently have a problem with a few gossip websites. So Franco decided to use his Instagram account to poke some fun at the subjects of his ire, posting photos of himself locking lips and holding

hands with a mystery man, a shout-out to gossip site Gawker scrawled on it. "Just a Franco afternoon," he wrote.

He also posted photos of himself getting intimate in a car with a mystery woman, name-checking sites Perez Hilton and Just Jared in the process.



Lindsay Lohan

Lohan on the straight and narrow

In her post-rehab bid to stay clean, Lindsay Lohan has apparently found the right kind of partner. The troubled starlet is reportedly dating former football player Matt Nordgren, according to Us Weekly.

"He's a great influence on her, and her friends and

family love him," a source says. "He's older, a successful businessman and he has been a great friend to her. He's also a Christian and won't drink around her. He's trying to keep her sober and on the straight and narrow. He's really good for her."

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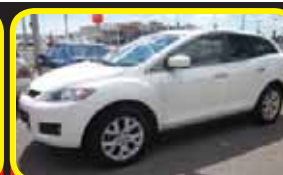
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If I learned one thing about South Africa when I was touring its Cape vineyards a few years ago, it was that its population is gaga for grilling. They love it so much that the country's national holiday is called National Braai Day.

Sosaties is a South African twist on the Mediterranean kebab that typically skewers lamb, apricots and curry powder. Liquid partners don't come easy. Even if it's deployed lightly, the curry makes this dish a wine pairing challenge.

While an off-dry, white wine made with riesling or chenin blanc will hold up well when your plate throws some heat, sauvignon blanc-led white blends are a less conventional, though equally accommodating, choice.

The Beach House 2012 Sauvignon Blanc Semillon (\$9.95 to \$11.99) combines bright, citrusy flavours with a soft, tropical undercurrent that makes a great mate for shellfish and the spicy side of Sosaties' personality.

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S is for scrumptious South African Sosaties



This recipe, a South African take on kebabs, is a staple of the country's National Braai Day celebrations. COURTESY DISTELL GROUP LIMITED

Braai. The Afrikaans term for barbecue is a custom so prevalent in South Africa that it was given its own holiday. Celebrate on Sept 24.

1. Heat the oil in a frying pan and sauté the onion rings and green pepper blocks until very lightly cooked, making sure the onion rings remain intact. Drain them on absorbent paper.

2. Combine the apricot jam, vinegar, sugar, bay leaves, garlic, salt, pepper, turmeric and

curry powder in a ceramic or glass bowl and add the onion rings and green pepper.

3. Add the meat to the mixture and marinate for 24 hours in the fridge, stirring two or three times.

4. If the apricots are not soft, soak them in a little water until plump. You might also want to soak the skewers so that the exposed ends do not burn to charcoal during the cooking process.

5. When you are ready to cook, thread the cubes of meat, apricots, onion rings and peppers onto the skewers. Your barbecue's temperature should be

Ingredients

- 50 ml olive or cooking oil
- 2 large onions, both sliced into broad rings
- One green pepper cut into approx. 2.5 cm squares
- 3 tbsp of smooth apricot jam
- 15 ml wine vinegar
- 1 tbsp brown sugar
- 2 crushed bay leaves
- 2 cloves garlic, peeled and crushed
- 1/2 tbsp salt
- 1/2 tsp of pepper
- 1 tsp turmeric
- 1 tbsp curry powder (mild korma to hot madras – the choice is yours)
- 500 g boned leg of lamb, cut into 2.5 cm cubes
- 125 g dried apricots

375 degrees or a medium heat. The recommended cooking time is 6 minutes per side with a half turn at three minutes.

6. Pour the marinade into a

saucepan, bring to a boil and keep warm to serve with the sosaties.

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Good gourd! Autumn gets bottled up early

Pumpkin Ale. Fall doesn't officially start until Sunday, but these seasonal brews have been in some stores for a month.

It's bad enough that back-to-school comes in June, and Halloween arrives in July. And of course we all know Christmas begins in September. But now even the craft beer industry is caving to seasonal creep.

This year, the beer drinker's harbinger of autumn — pumpkin ales — apparently couldn't hold off until the pumpkins actually ripened.

Summer doesn't officially end until Sunday, but some craft brewers couldn't even wait until then to roll out their pumpkin and other fall seasonal beers.

Many already have been in stores and on taps for a month. And not all beer drinkers are saying, "Cheers!"

"Everyone likes pumpkin beer, but you don't want it to come too soon. I definitely like to drink it in the appropriate season," says Nate Marsden, 23, of Boston, who nonetheless recently gave in to the temptation of his favourite seasonal brew, Pumking, an imperial pumpkin ale from Southern Tier Brewing Co.

He's got company. Beer connoisseurs who wanted to savour summer a bit longer have been airing their gripes on social media. Tak-

ing to Twitter with hashtags such as #HolidayFail and #SummersNotOver, people like Andrew Hickey let it be known they weren't impressed with the early start.

Forget being irritated about back-to-school ads, the 33-year-old tweeted — complete with a photo of the offending brew — back on Aug. 16. "Why is there pumpkin ale already on shelves?!"

"I think it's just a rushing the season kind of thing," said Hickey, of East Brunswick, N.J. "I'm guilty of drinking them but it seems like it's getting earlier and earlier each year."

Brewers were quick to explain that they didn't have much choice. They said increased demand and the size of their breweries meant they needed to start making the beer earlier. And that means it gets to consumers earlier, too.

"If you think it's too early for Pumpkin Ale, don't go get some," Schlafly Beer in St. Louis posted on its website in August. "It will still be on shelves for the next couple months (hopefully) and you can pick some up down the road."

Dan Kopman, the brewery's co-founder, said that in a perfect world they'd have their summer offerings available through the end of summer, then start selling their fall beers soon after. "When something changes that has been very traditional, you're always going to get a comment," he says. "It's a great problem to have and is simply reflecting what's go-

ing on in the market."

Bars across the United States also have weighed in on the availability of pumpkin beers when temperatures are still hovering in summer status.

"We will not be tapping pumpkin beers until the fall, when the season is appropriate," says An Bui, the self-proclaimed chief beer officer at Mekong, a Vietnamese restaurant in Richmond, Va., that offers 50 revolving taps and more than 200 varieties of bottled beer. "Seasonal beers are where you taste the fruit or the flower of that period," Bui says. "It's so early. What's going on?"

Those who follow the retail trade also noted a possible reason for the premature arrival, aside from needing to start production earlier: capturing early demand.

"When you're selling seasonal merchandise, there's only a certain profit pool available to be had from that," says Craig R. Johnson, president of Customer Growth Partners, a retail consultancy. "If your objective is to capture the maximum share of the profit pool, you want to have your goods out there early because you'll be first in the marketplace."

And Marshal Cohen, chief industry analyst with The NPD Group, says brands and businesses trying to get that top-of-mind business are "willing to risk the absurd — even earlier than expected."

THE ASSOCIATED PRESS



Pumpkin ale is a favourite but is it too early to crack one open? MICHAEL FELBERBAUM/ THE ASSOCIATED PRESS

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Oilers lock up RNH to seven-year deal

Young guns. Nugent-Hopkins signs to a cap hit that is identical to Hall and Eberle

The Edmonton Oilers have taken another step in locking up their young core by signing Ryan Nugent-Hopkins to a seven-year contract.

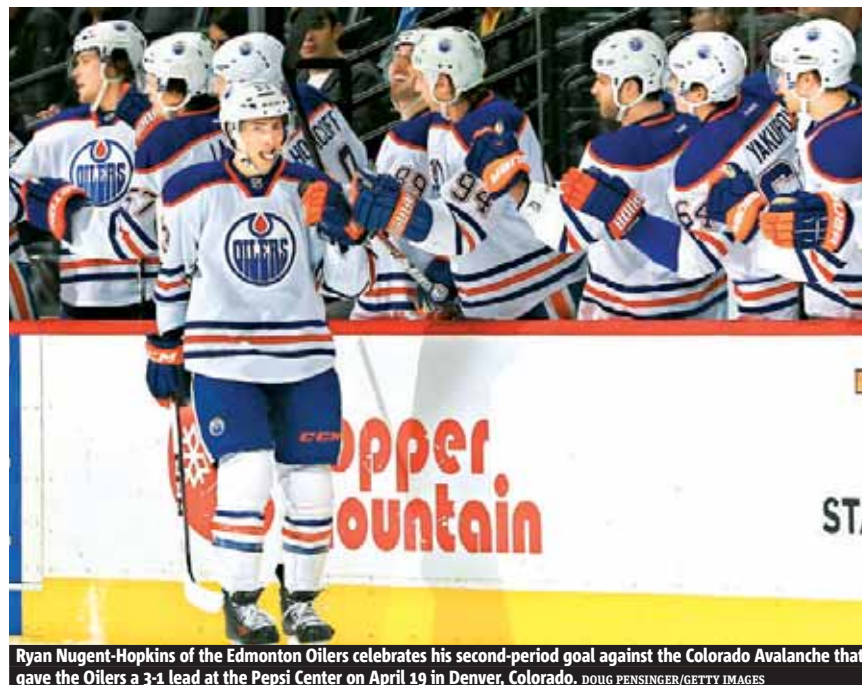
Nugent-Hopkins got \$42 million US, the same amount the Oilers gave Taylor Hall on his seven-year deal. The \$6-million cap hit is also the same as Jordan Eberle's, making for uniformity among Edmonton's top young forwards.

"We felt when we did the contracts with Taylor Hall and Jordan Eberle, that at that point we knew we'd be doing a very similar, if not identical, contract to what we did with those players," Oilers general manager Craig MacTavish told reporters. "This is just a reflection of how highly we hold Ryan within our organization."

Nugent-Hopkins underwent surgery on his left shoulder April 23 to repair a torn labrum. He's currently skating but has been non-committal about being ready in time for the start of the NHL season.

But that doesn't concern MacTavish.

"During the term of this contract I feel very strongly he's going to outperform the number on the contract," he said. "I don't know when that's going to happen but



Ryan Nugent-Hopkins of the Edmonton Oilers celebrates his second-period goal against the Colorado Avalanche that gave the Oilers a 3-1 lead at the Pepsi Center on April 19 in Denver, Colorado. DOUG PENSINGER/GETTY IMAGES

I anticipate it will happen pretty soon during the length of this contract."

Predictably, Nugent-Hopkins is very pleased to have the deal done. His extension starts in the 2014-15 season.

"I definitely want to come back and play my best whenever I am ready to play," he said. "I'm just happy to be here, to be locked up for the next so many years."

"It's going to be great."

Nugent-Hopkins downplayed the significance of his cap hit being the same as Hall's and Eberle's.

"I don't think any of us real-

ly worried about it too much," he said. "Once you get on the ice you kind of forget about all that stuff and you just want to go out there and play and perform the best for the team."

"Obviously having all three of us the same is not going to cause any problems even though it wouldn't anyway. It's definitely exciting for all of us."

But Nugent-Hopkins said his first goal is to get to the point physically where he can play.

"Obviously my first priority is getting healthy and making sure that I'm ready

to play," he said. "Getting the contract done now is definitely a positive thing."

"It's something I don't have to worry about and something that's not on my mind, not even a little bit. I just want to get back healthy and get back to playing." MacTavish said he never approached Hall and/or Eberle during his contract talks with Nugent-Hopkins.

Nugent-Hopkins, the first pick in the 2011 draft, has 22 goals and 54 assists in 102 career NHL games. He had four goals and 20 points in 40 games last season. **THE CANADIAN PRESS**

Golf

Stenson opens strong at Tour Championship

Henrik Stenson ran off five birdies over a six-hole stretch on the front nine at the Tour Championship Thursday on his way to a 6-under 64 and a one-shot lead over Masters champion Adam Scott after the first round. **THE ASSOCIATED PRESS**



Henrik Stenson GETTY IMAGES

Tennis

Back injury closes curtain on Murray's season

Wimbledon champion Andy Murray will have minor surgery on a long-standing back problem and is set to miss the rest of the season, his management company announced Thursday. **THE ASSOCIATED PRESS**

Sprinting

"I am definitely reconsidering.... My fans especially have really voiced their concern about me retiring."

Usain Bolt backtracking on his retirement plans on Thursday. Less than three weeks ago, the Olympic champion said he planned to stop sprinting after the 2016 Rio de Janeiro Olympics.



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Bombers turn to safety blanket on D

CFL. Eskimos will face new looks on both sides of the ball as they look to sweep home-and-home series

Jovon Johnson isn't surprised it's his turn to be pulled into the upside-down world that's been the struggling Winnipeg Blue Bombers' 2013 season.

The CFL's top defensive player in 2011 will switch from cornerback to safety when Winnipeg (2-9) hosts the Edmonton Eskimos (2-9) on Friday night.

Injuries are also forcing two new offensive linemen who began practising Tuesday to make their CFL debuts in the battle between the league's two worst teams.

Edmonton snapped an eight-game losing streak last weekend with a 25-7 home win over the Bombers.



Jovon Johnson will move from cornerback to safety to plug a hole in the Blue Bombers secondary.
THE CANADIAN PRESS FILE

"I've been in the defence probably longer than all of our coaches so I know what's going on, I know the defence inside and out," Johnson said after Thursday's walkthrough. "It makes more sense to move me to safety and switch one guy versus moving three guys

that are all rookies into different spots and having them learn new jobs on the fly."

Johnson, who hasn't played safety since November 2011, replaces the injured Cauchy Muamba (ankle). Defensive back Marty Markett will move to Johnson's corner spot.

Edmonton head coach Kavis Reed predicted Johnson will do just fine with his new role.

"Jovon is a very cerebral football player," Reed said. "I know he'll be able to make all the checks."

"He's more explosive than people think and he's very instinctive. And those are a lot of the qualities of a free safety."

After injuries to veteran offensive tackles Glenn January and Shannon Boatman, the Bombers brought in Americans Dan Knapp and Jarvis Jones and they'll see action at right and left tackle, respectively. **THE CANADIAN PRESS**

MLB

AMERICAN LEAGUE

EAST DIVISION

| | W | L | Pct | GB |
|-----------|----|----|------|-----|
| x-Boston | 93 | 61 | .604 | — |
| Tampa Bay | 83 | 69 | .546 | 9 |
| Baltimore | 81 | 71 | .533 | 11 |
| New York | 80 | 73 | .523 | 12½ |
| Toronto | 70 | 82 | .461 | 22 |

CENTRAL DIVISION

| | W | L | Pct | GB |
|-------------|----|----|------|-----|
| Detroit | 89 | 64 | .582 | — |
| Cleveland | 83 | 70 | .542 | 6 |
| Kansas City | 80 | 72 | .526 | 8½ |
| Minnesota | 65 | 86 | .430 | 23 |
| Chicago | 60 | 92 | .395 | 28½ |

WEST DIVISION

| | W | L | Pct | GB |
|-------------|----|-----|------|-----|
| Oakland | 89 | 63 | .586 | — |
| Texas | 83 | 69 | .546 | 6 |
| Los Angeles | 74 | 78 | .487 | 15 |
| Seattle | 67 | 86 | .438 | 22½ |
| Houston | 51 | 102 | .333 | 38½ |

x — clinched playoff berth.

Thursday's results

Toronto 6 N.Y. Yankees 2
Boston 3 Baltimore 1
Cleveland 2 Houston 1 (11 innings)
Detroit 5 Seattle 4
Texas 8 Tampa Bay 2
Minnesota at Oakland
Wednesday's results
Baltimore 5 Boston 3 (12 innings)
Cincinnati 6 Houston 5 (13 innings)
Kansas City 7 Cleveland 2
L.A. Angels 5 Oakland 4 (11 innings)
Minnesota 4 Chicago White Sox 3
N.Y. Yankees 4 Toronto 3
Seattle 8 Detroit 0
Tampa Bay 4 Texas 3 (12 innings)

Friday's games — All Times Eastern
San Francisco (Lincom 10-13) at N.Y. Yankees (Sabathia 13-13), 7:05 p.m.
Houston (Oberholtzer 4-3) at Cleveland (McAllister 8-9), 7:05 p.m.
Chicago White Sox (Rienzo 2-2) at Detroit (Scherzer 19-3), 7:08 p.m.
Toronto (Rogers 5-7) at Boston (Lester 14-8), 7:10 p.m.
Baltimore (Hammel 7-8) at Tampa Bay (Price 8-8), 7:10 p.m.
Texas (Perez 9-5) at Kansas City (Santana 9-9), 8:10 p.m.
Minnesota (Albers 2-3) at Oakland (Colon 16-6), 10:05 p.m.
Seattle (Ramirez 5-2) at L.A. Angels (Shoemaker 0-0), 10:05 p.m.

NATIONAL LEAGUE

EAST DIVISION

| | W | L | Pct | GB |
|--------------|----|----|------|-----|
| Atlanta | 90 | 62 | .592 | — |
| Washington | 82 | 71 | .536 | 8½ |
| Philadelphia | 71 | 81 | .467 | 19 |
| New York | 68 | 84 | .447 | 22 |
| Miami | 56 | 97 | .366 | 34½ |

CENTRAL DIVISION

| | W | L | Pct | GB |
|------------|----|----|------|-----|
| St. Louis | 89 | 64 | .582 | — |
| Pittsburgh | 88 | 65 | .575 | 1 |
| Cincinnati | 87 | 66 | .569 | 2 |
| Milwaukee | 68 | 84 | .447 | 20½ |
| Chicago | 64 | 89 | .418 | 25 |

WEST DIVISION

| | W | L | Pct | GB |
|---------------|----|----|------|-----|
| d-Los Angeles | 88 | 65 | .575 | — |
| Arizona | 77 | 75 | .507 | 10½ |
| San Diego | 71 | 81 | .467 | 16½ |
| San Francisco | 71 | 82 | .464 | 17 |
| Colorado | 70 | 84 | .455 | 18½ |

d — clinched division.

Thursday's results

Chicago Cubs 5 Milwaukee 1
Colorado 7 St. Louis 6 (15 innings)
L.A. Dodgers 7 Arizona 6
Pittsburgh 10 San Diego 1
San Francisco 2 N.Y. Mets 1
Washington 3 Miami 2
Wednesday's results
Arizona 9 L.A. Dodgers 4
Atlanta 5 Washington 2
Miami 4 Philadelphia 3 (10)
Milwaukee 7 Chicago Cubs 0
N.Y. Mets 5 San Francisco 4
San Diego 3 Pittsburgh 2
St. Louis 4 Colorado 3
Friday's games — All Times Eastern
Atlanta (Maholm 10-10) at Chicago Cubs (Baker 0-0), 2:20 p.m.
Cincinnati (Latos 14-6) at Pittsburgh (Liriano 16-7), 7:05 p.m.
N.Y. Mets (Matsuzaka 1-3) at Philadelphia (Hamel 8-13), 7:05 p.m.
Miami (Turner 3-7) at Washington (Zimmermann 18-8), 7:05 p.m.
St. Louis (Miller 14-9) at Milwaukee (Heller 1-4), 8:10 p.m.
Arizona (Delgado 5-6) at Colorado (Chacin 13-9), 8:10 p.m.
L.A. Dodgers (Vologuez 9-11) at San Diego (Erlin 2-3), 10:10 p.m.

CFL

EAST DIVISION

| | GP | W | L | T | PF | PA | Pts |
|----------|----|---|---|---|-----|-----|-----|
| Toronto | 11 | 7 | 4 | 0 | 321 | 288 | 14 |
| Hamilton | 11 | 5 | 6 | 0 | 288 | 303 | 10 |
| Montreal | 11 | 4 | 7 | 0 | 259 | 321 | 8 |
| Winnipeg | 11 | 2 | 9 | 0 | 224 | 333 | 4 |

WEST DIVISION

| | GP | W | L | T | PF | PA | Pts |
|--------------|----|---|---|---|-----|-----|-----|
| Calgary | 11 | 9 | 2 | 0 | 346 | 268 | 18 |
| Saskatchewan | 11 | 8 | 3 | 0 | 354 | 258 | 16 |
| B.C. | 11 | 7 | 4 | 0 | 301 | 280 | 14 |
| Edmonton | 11 | 2 | 9 | 0 | 259 | 301 | 4 |

Friday's game — All Times Eastern

Edmonton at Winnipeg, 8 p.m.

Saturday's games

Montreal vs. Hamilton (at Moncton), 4 p.m.
Toronto at Calgary, 7:30 p.m.

Sunday's game

B.C. at Saskatchewan, 4:30 p.m.

NFL

Thursday's result

Kansas City 26 Philadelphia 16
Sunday's games — All Times Eastern
Tampa Bay at New England, 1 p.m.
Green Bay at Cincinnati, 1 p.m.
Cleveland at Minnesota, 1 p.m.
Houston at Baltimore, 1 p.m.
San Diego at Tennessee, 1 p.m.
N.Y. Giants at Carolina, 1 p.m.
Arizona at New Orleans, 1 p.m.
St. Louis at Dallas, 1 p.m.
Detroit at Washington, 1 p.m.
Atlanta at Miami, 4:05 p.m.
Indianapolis at San Francisco, 4:25 p.m.
Jacksonville at Seattle, 4:25 p.m.
Buffalo at N.Y. Jets, 4:25 p.m.
Chicago at Pittsburgh, 8:30 p.m.
Monday's game
Oakland at Denver, 8:40 p.m.

MLS

Friday's game — All Times Eastern

Colorado at Portland, 10 p.m.
Saturday's games
Vancouver at Montreal, 2 p.m.
Kansas City at Toronto, 4 p.m.
Chicago at Columbus, 7:30 p.m.
D.C. at New England, 7:30 p.m.
Chivas at Houston, 8:30 p.m.
San Jose at Salt Lake, 9 p.m.
Seattle at Los Angeles, 10:30 p.m.
Sunday's game
Dallas at New York, 5 p.m.



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Horoscopes

Aries

March 21 - April 20

It'd be smart to keep your opinions to yourself over the next 24 hours, but it's unlikely you will. Maybe it's for the best. Maybe it's time you lay down the law. But make sure you stick to the law too.

Taurus

April 21 - May 21

You're not allowed to fail. At least that's what you tell yourself. The planets say different — they say you're human like everyone else.

Gemini

May 22 - June 21

Mercury, your ruler, is at odds with Pluto, planet of excess, which means you will most likely open your mouth and put both feet in it — again. Just be careful what you say does not cost you some serious money.

Cancer

June 22 - July 23

You want to be totally honest but you fear that if you speak your mind it will be taken as a declaration of war by certain people. What of it? That's their problem, not yours. Speak up.

Leo

July 24 - Aug. 23

There is something that needs to be cut out of your life and if you don't get rid of it now, you may be stuck with it forever. Pluto power will help you to be ruthless today.

Virgo

Aug. 24 - Sept. 23

You may be in the minority as far as certain viewpoints are concerned but according to the planets you are on the side of the angels, so stop worrying about what others might think and do what you know to be right.

Libra

Sept. 24 - Oct. 23

Libra is a cardinal sign, which among other things means you enjoy arguing about controversial issues. Today though, you must make sure that all your facts are just that.

Scorpio

Oct. 24 - Nov. 22

You'll shock people with what you say, and with the forthright way in which you say it. Pluto, your ruler, is moving in your favour again, so chances are you'll get away with it.

Sagittarius

Nov. 23 - Dec. 21

Why are you so scared to make contact with new people? Whatever the reason, get over it because you will meet some interesting characters today — the kind who can open doors and swell your bank balance.

Capricorn

Dec. 22 - Jan. 20

You have every right to express your opinions but don't forget others have a right to disagree with you. Some of the feedback you get today may not be favourable but it will make you think and that's good.

Aquarius

Jan. 21 - Feb. 19

Try not to get bogged down in details. Once you look closely at one thing, you will start looking closely at everything, and there's just no need. You're a "big picture" person, so leave the small stuff to others.

Pisces

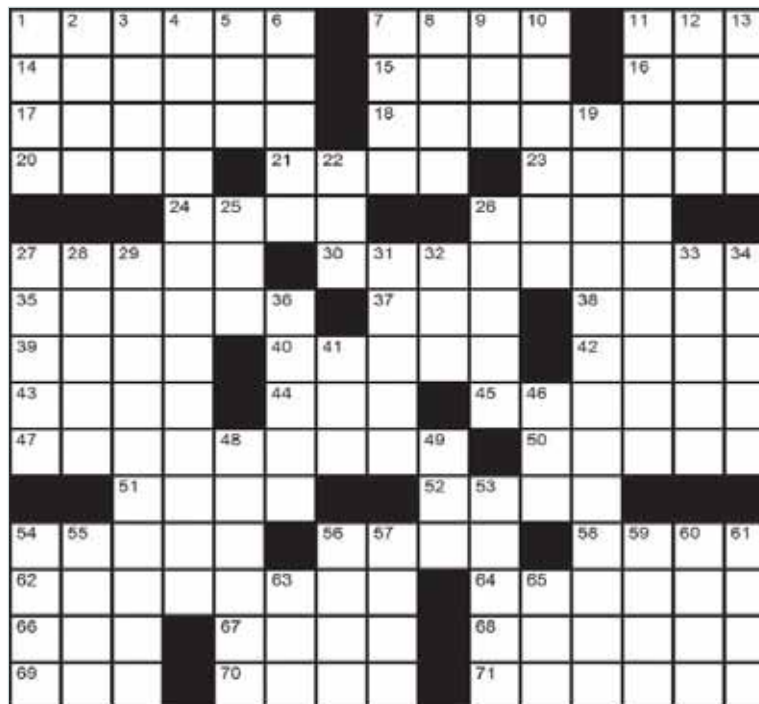
Feb. 20 - March 20

Don't waste time explaining to others why you decided on a certain course of action. Either they don't understand or they think it will inconvenience them. SALLY BROMPTON

Crossword: Canada Across and Down

Across

1. Canuck songs, TV shows, etc.
7. "Friends" hangout, Central
11. Alphabet sequence
14. Baltimore baseball player
15. Port of Yemen
16. "—hoo!"
17. Fabric kind
18. How spies conduct their business: 2 wds.
20. Being, in Latin
21. Canned fish
23. Sch. subject
24. Mr. Orbison's
26. Schooling [abbr.]
27. More knowing
30. Pumice and emery
35. Musical pieces for Chopin
37. Tennis term
38. Expression of relief
39. Dig
40. Create on a loom
42. Fringe
43. "I'm coool!"
44. Jackie O's hubby
45. Don Juan types
47. Winnipeg-born comedian David
50. Ms. Reid of "King of Kensington"
51. Citrus drinks
52. Scandinavian rugs
54. Wife of Hagar the Horrible
56. Greek Myth: Earth goddess [var. sp.]



58. Salts: French
62. Brief opera solos
64. Juno-winning group, The '—' Jennys
66. Shuttle's docked-to-thingy [acronym]
67. Mr. Estrada
68. Canadian actress/director Sarah
69. Finished with work [abbr.]

70. Sisters
71. Cookie bag row

Down

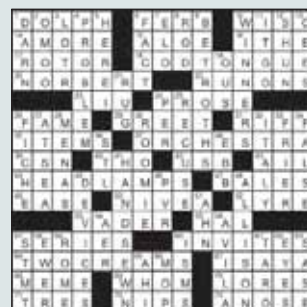
1. Whale (Nunavut hamlet)
2. Ancient Greece's war god
3. Naughts
4. Hartland, NB is home to the world's

- longest what?: 2 wds.
5. Grand — Opry
6. Mesh-like
7. Anguish
8. Purple-haired persona, Dame
9. Home base, for short
10. Works the dough
11. Song on YouTube displaying all the

- words: 2 wds.
12. — & Chandon Champagne
13. Chris of "The Good Wife"
19. Tomahawk, in modern day warfare: 2 wds.
22. Can. neighbour
25. Sort of deposit
26. Meal's consumer

27. "Dragnet" star Jack, and others
28. "But is —?" (Query about an abstract painting, perhaps)
29. Salvador Dali, for one
31. Tony — (Former British PM)
32. Race the motor
33. Incite: 2 wds.
34. "— Lady" by Tom Jones
36. Q-Tips, for example
41. Yore's 'before'
46. "Son — gun!": 2 wds.
48. Make more organized
49. Athens' country, to the IOC
53. Woof-woofs whinily
54. Salon's styled stuff
55. Highlands tongue
56. Acquire
57. Calls for
59. Reese's "Legally Blonde" (2001) role
60. Mr. Schreiber
61. Fort McMurray waterway
63. Writer Mr. Capote, to pals
65. Part of Time Warner's name, once

Yesterday's Crossword



Sudoku

How to play

Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved.

Yesterday's Sudoku



Weather

TODAY



MAX: 20°
MIN: 8°

SATURDAY



MAX: 21°
MIN: 9°

SUNDAY



MAX: 23°
MIN: 9°



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Red Dot
Scope



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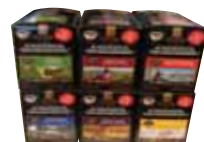
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Chipotle
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K-Cup
20 pack

\$7.99 or **\$29.95**
4 for



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Varieties

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3 for



Crossbow
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FR Hoodie w/
Reflective
Striping
S - 4XL

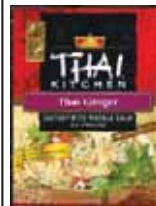
\$89.95



Sara Lee
Carrot Cake
2.1 kg
16 Slices

\$6.99

Compare @ \$24.97



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Extra Large
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Garage Door Maintenance

Just like anything else, proper maintenance of your residential or commercial garage door will add years of safe operation to this large piece of equipment. Typically, these doors run regularly for years before they get any attention. Often they are significantly worn before receiving proper adjustments, lubrication or repairs. So just how often should overhead / garage doors be serviced and what should be done?

A reputable technician will check that the cables are aligning properly and are not rusted at the base, twisted or worn, the hinges should all be solid and not have cracks, rollers should run true and weather strip at the top, sides and bottom need to make good contact and retain a consistent seal.

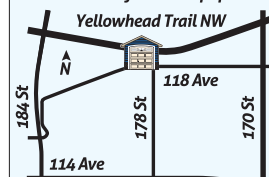
A large area of concern are the springs that help lift the door. These springs are built to perform a set number of door openings or cycles. The door technicians may also inspect the bearings that guide the shaft and the back hanging that supports the door in the open position. Not all doors are built alike and each design has a number of other areas that need lubricating or adjusting on a yearly basis, and even every six months for high use commercial doors. ■



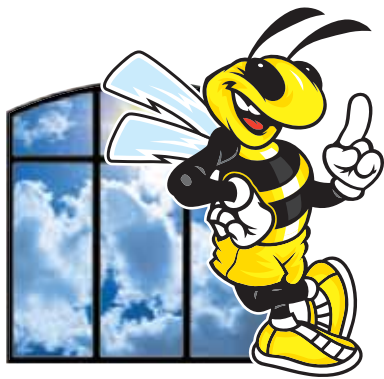
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UP TO 80%
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Keeps you cool



UP TO 83%
**GLARE
REDUCTION**

*Helps provide a clear view
of computer and tv screens*

✓ RESIDENTIAL



Keeping You Cool & Comfortable

Why Glass Coatings?

By having an after market sun control glass coating installed on your home or business, you can decrease heating and cooling costs, reduce fading of furniture, flooring, pictures, paintings, etc, and reduce glare on TVs and computers monitors. What you end up with is a comfortable living and working environment year round, windows you can enjoy and rooms that are inviting

HEAT

Some rooms get too hot from the sun shining through the windows. These same windows can make a room cold in the winter. Glass coatings are designed to address both of these situations by reflecting excessive amounts of heat from the sun back outside while at the same time reflecting heat from your furnace back inside. Rooms become comfortable all year round, heating and cooling costs are reduced, temperatures from room to room in a building are easier to balance and there is less stress and maintenance on your heating and cooling system. Due to their ability to help save energy, these coatings are recognized and encouraged as an energy efficient retrofit.

FADING

UV rays are the largest cause of fading. High quality glass coatings block 99% of UV rays. This means

a dramatic decrease in faded furniture, flooring, pictures, paintings, etc, not to mention mitigating the harmful effects they can have on building occupants.

PRIVACY

Windows can make a room inviting and full of life but allow outsiders to see in. This is fine for storefronts with window displays but having the contents of your home or business on display for everyone to see might not be the best idea. These new after market coatings address both situations. Clear coatings for store front windows with product displays and clear one-way privacy films for homes and businesses that need a clear view of exterior landscapes and privacy from people outside looking in.

GLARE

Enjoy natural sunlight in comfort. Whether you're watching tv, sitting down for supper or working in your office, glare from the sun can make that event uncomfortably bright. By targeting and blocking specific wavelengths of the sun's energy, these new coatings can reduce glare by 23 - 83% depending upon your needs.

LIGHTING

Open your blinds and let the sun shine through! With after market

glass coatings, you can now leave your blinds open, allowing the sunlight to come in without causing discomfort.

COST

How much do these coatings cost? Great news, most of them will pay for themselves within 5 - 7 years and last about 20 years before needing to be replaced. This means they pay for themselves and you get to save money on heating and cooling bills for many years to come. So what's the catch? This sounds a little too good to be true. Well here it is. They should be installed by a professional. There is a lot that goes into the installation of these glass coatings so that no one has a clue that there is anything on the glass. When installed correctly the only noticeable difference should be how comfortable your home or office is compared to before.

✓ COMMERCIAL



✓ RESIDENTIAL



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expert, Josh Frick
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